



भारत का राजपत्र

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नई दिल्ली, शनिवार, अप्रैल 6, 1974 (चैत्र 16, 1896)

No. 14]

NEW DELHI, SATURDAY, APRIL 6, 1974 (CHAITRA 16, 1896)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं, जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

MONOPOLIES AND RESTRICTIVE TRADE PRACTICES COMMISSION

New Delhi-110001, the 19th March, 1974

duties imposed or in exercise of the powers conferred upon it by the provisions of the Monopolies and Restrictive Trade Practices Commission Act, 1969 (54 of 1969), namely :—

No. 3(34)ENQ/74.—In exercise of the powers conferred by sub-section (1) of Section 3 of the Oaths Act, 1969 (44 of 1969) read with sub-section (1) of Section 12 of the Monopolies and Restrictive Trade Practices Act, 1969 (54 of 1969), the Monopolies and Restrictive Trade Practices Commission hereby empowers the following of its officers to administer oaths and affirmations in discharge of the

- Deputy Secretary.
- Administrative Officer; and
- Court Master.

T. N. PANDEY,
Secretary.

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 28TH OCTOBER, 1972

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67399	Mammals Are Interesting (English) (16 mm) (USA)	138-07(1)	BOMBAY Photophone Ltd., Bombay.	Encyclopaedia Britannica Educational Corpn.	U 71031 23-10-72	
B/67400	Reproduction Among Mammals (English) (16mm)	120-40(1)	Do.	Do	U 71032 23-10-72	
B/67520	Prasiddh Pahelwanon Ke Dnao (Hindi) (Colour) (35 mm.)	30-48(1)	Triveni, Bombay	Triveni, Bombay	U 71033 23-10-72	
B/67127	Panhai (Hindi) (Colour) (35 mm)	3575-00(14)	S. I. Shivdasani, Ranjit Studio, Dadar, Bombay-14	Chitrashala, Ranjit Studio, Dadar, Bombay-14.	U 71034 23-10-72	With triangle mark

Endorsement—

Original length - 3580.79 m

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	1. Reel II.—Delete the action of caressing the thigh of a lady by Jaggi, who is sitting by his side, on the words "Aaj kal mera haath tang hai" (Replaced with approved shots.—1.22 m.)				1.22	
	2. VI.—In the song "Yeh zulphen yeh ankhen, ..." delete the view of Rakesh touching Rekha's body by hand from the upper part downward upto the legs on words "Aag na lag jaaye chaman." (Replaced with approved shots.—1.83 m.)				1.83	
	(b) Delete Rakesh touching her extended hand with lips from the fingers onwards on words "..... Oh jajbaatpe" (Replaced with approved shots.—1.03 m.)				1.03	
	(c) Delete Rakesh touching her cheek with his lips on word "ko" (Replaced with approved shots.—0.76 m.)				0.76	
	3. Reel X (a) Delete the underlined word from Sethji's sentence addressed to the mother of the young girl "Wo panwala Shambu, bana dega tambu" (Sound only). (Replaced with approved words)					
	(b) Reduce the rape scene particularly deleting—					
	(i) View of Jaggi lifting Rekha where her exposed thighs are exposed in front of camera and putting her on the cot				1.22	
	(ii) Jaggi kissing her leg with his mouth till she turns (Length of replacement.—1.22 m.)				2.44	
	(iii) Jaggi's action of un-zipping her blouse				0.61	
	(iv) Jaggi's action of kissing her shoulder				1.22	
	(v) The view of discarding her clothes may be reduced retaining only a flash of garments falling down on the ground (Length retained.—1.22 m.)				1.22	
	(v) Reduce considerably their struggle on the cot (Length retained.—5.18 m.) (Length of approved replacement.—1.83 m.)				2.13	
	(c) Delete Albert's words to Jaggi : Sharat; Hamara Rosy tumhara Lucy (Delete sound only, replaced with approved words.)					
	Length of deletions.—13.68 m.					
	Length of approved replacement.—7.89 m.					
	Actual length of the film after the aforesaid alterations will be.—3575.00 m.					
B/67505	Dev Parivar (Hindi) (Colour) (35 mm.)	196.60(1)	Ishwar Art International, Odina-Co-op. Housing Society Flat No. 14, Santacruz, Bombay-54.	Ishwar Art International, Odina Co-op. Housing Society Flat No. 14, Santacruz, Bombay-54.	U 71035	23-10-72
B/67514	Bahadur Chhele (Bengali) (35 mm.)	2421.00(9)	Sovexportfilm, Bhaktawar, Lower Colaba Road, Bombay-5	Belarusfilm Studio	U 71036	23-10-72
B/67452	For Adults Only (Tolko Dlia Vzroslikh) (English) (Colour) (35 mm.)	257.00(1)	Do	Soyuzmulfilm Studio	U 71037	23-10-72
B/67594	Festival With A Difference (English) (35 mm)	450.46(2)	R. C. Joshi Dept of Family Planning.	Dept. of Family Planning	U 71038	23-10-72
B/67500	Delicate (English) (Colour) (35 mm.)	30.00(1)	Mrs. Behroz S. Mody, Video-Arts, 3-Firuz Ara, 160-Churchgate Reclm., Bombay-1	Mrs. B. S. Mody, Video-Arts, 3-Firuz Ara, 160-Churchgate Reclm., Bombay-1	U 71039	24-10-72
B/67499	Delicate-Handle with Care (English) (Colour) (35 mm.)	30.00(1)	Do	Do.	U 71040	24-10-72
B/67527	Adventures In Perception (English) Colour) (16 mm.) (Netherlands)	240.00(1)	Consulate General of Netherlands, The International, 161-Maharshi Karve Marg, Bombay-20.	Han Van Gelder Film Productive N.V.	U 71041	24-10-72

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67574	Captive Freshness (English) (Colour) (35 mm.)	580-00(2)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 71042 24-10-72	
B/67573	The Right Choice (English) (Colour) (35 mm.)	539-00(2)	Do	Do.	U 71043 24-10-72	
B/67550	Panosol (English) (Colour) (16 mm.) (France)	161-00(1)	R. K. Color Studio, Music & Movie Centre, Colaba, Bombay-5.	Radio Hazart.	U 71044 24-10-72	
B/67356	Cotton Pest Control Today (English) (Colour) (16 mm.) (W. Germany)	347-00(1)	Bayet (India) Ltd., Express Tower, Nariman Point, Bombay-1	Calvin Inc Productions	U 71045 24-10-72	
B/67353	Man Sows (English) (Colour) (16 mm.) (W. Germany).	180-00(1)	Do	Film Studio Kurtpit Muller	U 71046 24-10-72	
B/67228-33	The Rainbow (16 mm.) (USSR)	1020-00(9)	USSR Consulate General, 20-Nepan Road, Bombay-6.	Keiw Film Studio	U 71047 24-10-72	Valid for Marathi, Gujarati, Punjabi, Tamil, Telugu, and Malayalam.
B/67234-39	Ural Mosaic (16 mm) USSR	561-00(5)	Do	Syordlovsk Film Studios	U 71048 24-10-72	Valid for English, Tamil, Telugu, Malayalam, Marathi & Gujarati.
B/67216-22	Friendship For Ever (16 mm.) (USSR)	350-00(3)	Do	Central Documentary Film Studio.	U 71049 24-10-72	Valid for Marathi, Gujarati, Punjabi, Bengali, Tamil, Telugu and Malayalam.
B/67292-93	A Delegation of American Negroes in USSR (English & Hindi) (Colour) USSR (16 mm.)	220-00(2)	Do.	Do.	U 71050 24-10-72	
B/67322-28	Kirgizia (16 mm.) (Colour) (USSR)	206-00(2)	Do.	Kirghizfilm Studios Production.	U 71051 24-10-72	Valid for English, Hindi, Marathi, Gujarati, Punjabi, Tamil and Malayalam.
B/67298	Hevsurete (English & Hindi) (Colour) (16 mm.) (USSR)	110-00(1)	Do.	Georgian Popular Science Film Studio.	U 71052 24-10-72	
B/67294-95	Crimean Mountain Land Scapes (English & Hindi) (16 mm.) (USSR)	110-00(1)	USSR Consulate General, 20-Nepan Sea Road, Bombay-26.	Kiev Popular Science Film Studios.	U 71053 24-10-72	
B/67300-07	Underground Trunk Lines (16 mm.) USSR	329-00(3)	Do	Central Documentary Film Studios.	U 71054 24-10-72	Valid for English, Hindi, Marathi, Gujarati, Punjabi, Bengali, Telugu, and Malayalam.
B/67290	How Animals See (English & Hindi) (16 mm.) (Colour) (USSR)	371-00(4)	Do.	Central Popular Science Film Studios.	U 71055 24-10-72	
B/67296	Sailing On The Baltic Sea (English and Hindi) (Colour) (16 mm) USSR.	110-00(1)	Do.	Leningrad Popular Science Film Studios.	U 71056 24-10-72	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67595	Trailer of Parichaya (Hindi) (Colour) (35 mm)	88 39(1)	Dattatray Advertisers, Bombay	Dattatray Advertisers, Bombay	U 71057 24-10-72	
B/67340-43	Purana Photo (16 mm) USSR	107 00(1)	USSR Consulate General, 20-Nepean Sea Road, Bombay-26.	Cartoon Film Studios	U 71058 25-10-72	Valid for Hindi, Marathi, Gujarati and Malayalam.
B/67344-45	Ryazan Region (English and Hindi) (Colour) (16 mm) USSR	110 00(1)	Do	Central Popular Science Film Studios	U 71059 25-10-72	
B/67348-49	Smilensk (English and Hindi) (Colour) (16 mm) (USSR)	110 00(1)	Do	Leningrad Popular Science Film Studios	U 71060 25-10-72	
B/67346	Yaroslavl (English & Hindi) (Colour) 16 mm) (USSR)	110 00(1)	Do.	Do	U 71061 25 10 72	
B/67317	Contemporaries of Their Age (English & Hindi) (16 mm) (USSR)	233 00(2)	Do	Riga Film Studios	U 71062 25-10-72	
B/66230-38	To The Peace Fund (16 mm.) (USSR)	200 40(2)	Do.	Central Popular Science Film Studios.	U 71063 25-10-72	Valid for English, Hindi, Marathi, Gujarati, Punjabi, Bengali, Tamil Telugu and Malayalam versions. With triangle mark.

Endorsement.—*Original length.—204 00 Metres.**Delete the following Italic words from the commentary :—*

	Metres
1 P/2.—The present day. <i>US aggressors in vietnam</i>	0 44
<i>The US aggressors are spending thousands of millions of dollars to kill women and children</i>	1 40
2 P/3.—The present day The Middle East . <i>Israeli aggression</i>	0 82
3. P/5.—This plane is carrying medical supplies for the Arab workers of Abu-Zaabe who had fallen victim to <i>piratical raid of the Israeli military</i>	0 94

*Length of deletions —3 60 m**Actual length of the film after the aforesaid deletions will be —200 40 Metres*

B/67223-26 B/66227-79	Lunochod-1 (16 mm) USSR	216 00(2)	USSR Consulate General, 20-Nepean Sea Road, Bombay-6	Central Scientific Film Studio.	U 71064 25-10-72	Valid for English, Hindi, Marathi, Tamil, Gujarati, Punjabi, Bengali, Telugu & Malayalam
B/67211-5	Only About Women (16 mm) (USSR)	585 00(5)	Do.	Leningrad Popular Science Film Studios	U 71065 25-10-72	Valid for English, Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu & Malayalam
B/67310-16	Around The Soviet Union 87 (16 mm.) USSR	111 00(1)	USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Central Documentary Film Studios.	71066 25-10-72	Valid for Bengali, Hindi, Marathi, Gujarati, Punjabi, Tamil & Malayalam versions
B/67609	Mahatichitra 157 (Gujarati) (35 mm.)	288 76(1)	Director of Information, Govt of Gujarat.	Director of Information, Govt. of Gujarat	U 71067 25-10-72	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67611	Indian News Review No. 1254 (35 mm.)	198-73(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay-26.	Films Division, Govt. of India, 24-Poddar Road, Bombay-26.	U 71068 25-10-72	Valid for English, Hindi, Marathi, Gujarati, Bengali, Assamese, Oriya, Punjabi, Kash- miri, and Urdu versions.
B/67612	Indian News Review No. 1254 (Southern Edition) (35 mm.)	288-47(1)	Do.	Do.	U 71069 25-10-72	Valid for English, Hindi, Tamil, Telugu, Kannada and Malayalam versions
B/67614	Trailer of "Tanhaai" (Colour) (Hindi) (35 mm.)	92-66(1)	S. I. Shivdasani, Bom- bay.	S. I. Shivdasani, Bom- bay.	U 71070 25-10-72	
B/67581	Gallat Dar Muqabele Razash (Persian) (Colour) (35 mm.)	30-48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi In- surance Bldg., Sir P. M. Road, Bom- bay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi In- surance Bldg., Sir P. M. Road, Bom- bay-1.	U 71071 26-10-72	
B/67584	The Secret of Energy (English) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 71072 26-10-72	
B/67582	Tablet-e Sarf-e Viki (Persian) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 71073 26-10-72	
B/67586	Mother's Love (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 71074 26-10-72	
B/67583	The Energy Story (Ma- rathi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 71075 26-10-72	
B/67580	The Energy In A Tab (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 71076 26-10-72	
B/67585	Tender Love (Gujarati) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 71077 26-10-72	
B/67507	The Richest Strongest Instant Coffee (Eng- lish) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 71078 26-10-72	
B/67477	The Science Report 131-B (English) (16 mm.) USA.	155-75(1)	United States Informa- tion Services, 4- New Marine Lines, Bombay-1.	Allegro Film Produc- tion Inc.	U 71079 26-10-72	
B/67476	The Science Report 131-A (English) (16 mm.) USA.	141-73(1)	Do.	Do.	U 71080 26-10-72	
B/67579	Vikasni Yatra (Guja- rati) (35 mm.)	323-09(1)	Filmi Saudagars, Bom- bay.	Filmi Saudagars, Bom- bay.	U 71081 26-10-72	
B/62198	The Soviet Army No. 6 (English & Hindi) (16 mm.) (USSR).	234-00(2)	USSR Consulate Ge- neral, 20-Nepan Sea Road, Bombay-6.	Central Documentary Film Studios.	U 71082 26-10-72	
CANCELLED					U 71083	
B/67517	Seeta Aur Geeta (Hindi) (Colour) (35 mm.)	4647-34(18)	Sippy Films, 3-G, Naaz Building, Lamington Road, Bombay-4.	G. P. Sippy, 3-G Naaz Building, Lamington Road, Bombay-4.	U 71084 27-10-72	With triangle mark

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
<i>Original length.—4650.03 Metres.</i>						
		Cuts			Metres	
		1. Delete the following words of Rakā spoken while threading a needle : "Saali ka cheed kidhar hai?"			2.33	
		2. Reduce the close shot of the girl keeping her exposed leg on the table in arch formation . (Length retained —0.91 m.)			0.36	
<i>Length of deletion.—2.69 Metres.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—4647.34 Metres</i>						
B/67329-32	To Mothers And Children (Colour) (35 mm.) (USSR)	1465.00(5)	USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Kiev Science Film Studios.	U 71085 27-10-72	Valid for English, Marathi, Gujarati & Malayalam.
B/67308-9	A Year In The earth Cosmicship (Gujarati and Malayalam) (Colour) (16 mm.)	232.00(2)	Do.	Moscow Central Science Film Studio.	U 71086 27-10-72	
B/67334	Milestones of the Five Year Plan (English & Hindi) (16 mm.) USSR.	295.00(3)	Do.	Central Documentary Film Studios	U 71087 27-10-72	
B/67319-21	Our Home Is The Earth (English Hindi & Marathi) (Colour) (35 mm.) USSR.	780.00(3)	Do	Sverdlovsk Film Studios	U 71088 27-10-72	
B.65133-34	A Prompter of Siberia's Sciences (English and Hindi with Title in Russian) (16 mm) USSR.	225.00(2)	Do	Siberian Newsreel Films studio	U 71089 27-10-72	
B/67549	Living Tomorrow Hovor Marine Mk 3 (English) (Colour) (16 mm.) (U.K.)	60.96(1)	D. S. S. Industries Pvt. Ltd., A/30 Sterling Apartments 38-Peddar Road, Bombay-26	Central Office of Information	U 71090 28-10-72	
B/67408	The Work of the Heart (Biology Programme Unit IV Physiology) (English) (Colour) (16 mm.).	311.23(1)	Photophone Limited Bombay.	Encyclopaedia Britannica Educational Corpn	A 3164 24-10-72	
B/66736	Play Mistry For Me (English) (Colour) (35 mm.)	2758.42(6)	Universal Pictures India Pvt. Ltd. Metro House M. G Road, Bombay 1.	Robert Daley	A 3165 28-10-72	With triangle mark.

*Endorsement.—**Original length.—2777.95 Metres.*

Cuts

Metres

1. Reel I.—Reduce the passionate bed room scene between Dave and Evelyn (Length retained. : 7.30 m.)
2. IV.—Reduce considerably the passionate love scene between Dave and Tobie (Length retained. : 18.42 Metres).

13.24

*Length of deletions.—19.53 m.**Actual length of the film after the aforesaid deletions will be.—2758.42 m.***ENDORSEMENTS***Endorsement Under Rule 34*

B/61828

Film : "Bahakole Bramhachari" (Marathi) (35 mm.)

U-Certs. No. 62597 of 22-2-1971.

Metres

Reel II (A) Delete the dialogue between Ramesh and Acha beginning with Ramesh's words.

Tujhe Baba maharaj Censor Boardche member sahet hoy??" upto Ramesh's words "Naahi naahi Khosla commission naahi"

12.19

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	(B)	<i>Delete</i> the underlined words from the following dialogues and the action of Ramesh against his dialogue :				
		Dada : "Paying guestcha bhada rahudya nidan raatri jhoptanu pump tari marat ja"				
		Ramesh : "Marto Marto jar tumli bhada maaf karat asal na tar sabandh divasbhar mi pumpmarat basto (Along with action)"				
					15.85M	

Length of deletions.—28.04 M

Actual length of the film after the aforesaid deletions will be.—3207.21 M

This certificate was endorsed on 28th October, 1972

ENDORSEMENT

B/67577

Film : "Bloom" (English) (Colour)

U-Cert. No. 70958 of 16-10-1972.

The certificate is also valid for Hindi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 23rd October, 1972.

B/67575

Film : "No Tree Grows" (English)

U-Cert. No. 69277 of 29-3-1972.

The certificate is also valid for the following versions of the film under the title indicated against each of them.

- | | |
|--|--|
| 1. Hindi : Inki bhi suniye | 7. Assamese : Au Lokar Kathao Sunak |
| 2. Marathi : Yanatu Kanbi Sangayache | 8. Punjabi : Innan Di Wi Suno |
| 3. Gujarati : Amane Pan Sambhalo | 9. Bengali : Oder Kathao Sonu |
| 4. Tamil : Petror Kadamai | 10. Oriya : Semananka Katha Bi Sunantu |
| 5. Telugu : Ae Chettu Paragada | 11. Urdu : Inki Bhi Suniye |
| 6. Malayalam : Kuttikalkum Vyakthithvamundu. | |

The length of the film remains unchanged.

This certificate was endorsed on 23rd October, 1972

B/67613

Film : Port of Calcutta (English) (Colour)

U-Cert. No. 61156 of 27-1-1970.

The certificate is also valid for the following versions of the film under the title indicated against each of them.

- | | |
|--------------------------------|----------------------------------|
| Hindi : Calcutta Bandargah | Malayalam : Calcutta Thuramukham |
| Marathi : Calcutta Bundar | Assamese : Kaliata Bandar |
| Gujarati : Calcutta Mahabunder | Punjabi : Calcutta Bandargah |
| Tamil : Calcutta Turammungan | Bengali : Kolkata Bandar |
| Telugu : Calcutta Revu | Oriya : Kalikata Bandar |
| Kannada : Calcutta-Bandaru | Urdu : Calcutta Bundergaah. |

The length of the film remains unchanged.

This certificate was endorsed on 25th October, 1972.

B/67592-93

Film : Phool Si Sundar (Hindi) (Colour)

U-Cert. No. 70978 of 18-10-1972

This certificate is also valid for Bengali and Assamese versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 25th October, 1972.

Endorsement.—

B/66822

Film : "Picnic" (English) (Colour)

U-Cert. No. 70446 dt. 4-8-1972.

The certificate is also valid for Kannada versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 25th October, 1972.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	<p>B/67491</p> <p><i>Film</i> : Farm Safety Why Tractors Overturn (English)</p> <p>U-Cert. No. 11669 of 4-6-1964.</p> <p>The certificate is also valid for Hindi versions of the film</p> <p>The length of the film remains unchanged.</p> <p>This certificate was endorsed on 25th October, 1972</p>					
	<p>B/67591</p> <p><i>Film</i> : "Your Communication Skills, The Exchange of Ideas" (English) (16 mm.)</p> <p>U-Cert. No. 63006 of 6-4-1971.</p> <p>The certificate is also valid for Hindi version of the film in colour</p> <p>The length of the film remains unchanged.</p> <p>This certificate was endorsed on 26th October, 1972</p>					
	CORRECTION					
	<p>B/64543</p> <p><i>Film</i> : "Soon Ladaki Ya Gharachi" (Marathi) (35 mm.)</p> <p>U-Cert. No. 64991 of 17-1-1972</p> <p>The name of the producer may be read as Sudnyan Krishnaji Kale instead of S.B. Gaikwad.</p> <p>This certificate was endorsed on 25th October, 1972</p>					
	<p>B/67489</p> <p><i>Film</i> : Aisoe Akashare Melveen"</p> <p>U-Cert. No. 70961 of 16-10-1972.</p> <p>The length of the film on the face of the certificate may be read as 297.79 m instead of 300.00m.</p> <p>This certificate was endorsed on 24th October, 1972</p>					
	CALCUTTA					
C/7496	Aabirey Rangano (Bengali) (35 mm.) India.	3539.09(13)	Pragati Chitram, 255/1 Netaji Subhash Bose Road, Calcutta-43	Amal Datta	A 2737	25-10-72
C/7515	Marichuka (Assamese) (35 mm.) (India)	3682.90(14)	Pramathesh Baruah Chitram, Goalpara, Assam.	Pramathesh Baruah Chitram, Goalpara, Assam.	A 2738	25-10-72
C/7499	The Wood-Cutter Prefers Freedom (Music only—No dialogue, song or Commentary) (35 mm.) India	45.72(1)	Ajoy Basu, 4-A, Rani Shankari Lane, Calcutta-26.	Ajoy Basu, 4-A, Rani Shankari Lane, Calcutta-26	U 68722	25-10-72
C/7516	Gangini Me Sangini (Hindi) (Colour) (35 mm.) (India)	201.16(1)	Filmlet Advertising, 109, Bidhan Sarani, Calcutta-4.	Ashok Bagchi & Atoke N. Bagchi.	U 68723	25-10-72
C/7518-22	The Any Time Any Where Biscuit (English) (Hindi, Bengali, Oriya, Assamese) (Colour) (35 mm.) India.	30.48(1)	Admakers, 16, Shakespeare Sarani, Calcutta-16.	Admakers	U 68724	25-10-72
C/7523-24	A Taste of Mildness (Hindi & Telugu) (Colour) (35 mm.) India.	22.86(1)	Do.	Do.	U 68725	25-10-72
C/7525	Eveready Now Brings You (English) (Colour) (35 mm.) India.	30.48(1)	Do.	Do	U 68726	25-10-72

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/7526-29	Sona Fertilizer (Bengali, Hindi, Oriya & Telugu) (Colour) (35 mm.) (India).	30.48(1)	Hindustan Steel Ltd., 2, Fairlee Place, Calcutta-1.	Candida Films, 19-A, Shakespear Sarani, Calcutta-16.	U 68727 26-10-72	
MADRAS						
M/7596	Trailer of 'Jagametchida Maga' (Kannada) (35 mm.) B&W. India.	91.44(1)	Sree Cowri Enterprises Madras	Shri S. Bhavanarayana, Madras	U 66799 24-10-72	
M/7572	'Deivam' (Tamil) (colour) (35 mm.) India.	3993.49(16)	Dhandayuthapani Films, Madras	Shri M.M.A. Chinnappa Devar, Madras	U 66800 24-10-72	
M/7580	'Ananthasayanam' (Malayalam) (35 mm.) (B&W) India. Cuts	4204.46(16)	Bhavana Chitra Madras.	Bhavana Chitra, Madras.	U 66801 24-10-72	With cuts.
Endorsement on U. cert. No. 66801 dt. 24-10-72 issued to the Film 'Ananthasayanam' (Malayalam) (35 mm.) (B&W). Length in the application. 4255.00 Metres. Cuts.						Metres.
1. Reel 3--	Delete the shot of Poonnamma pulling up her skirt above her thigh and Madavan Pillai massaging her knee.				19.20	
2. Reel 5--	(a) Reduce by 50% the sequence showing Omana with her bra exposed while she is dressing				3.95	
	(b) Delete the shot of Omana pushing up her sari and scratching her bare thigh.				2.74	
	(c) Reduce by 50% the shot showing Unni in bed with his hands between his thighs.				1.82	
	(d) Delete the shots of Omana in the bathroom trying to wear a sari with her bust suggestively exposed				2.43	
3. Reel 11--	Delete the dialogue of the policeman Balan Pillai saying he has night duty and his action of suggestively pulling Ponnamma towards him to bed.				3.64	
4. Reel 13--	Delete the exchange of dialogue between ponnamma and Balan Pillai relating to her being pregnant and Balan Pillai explaining his non-responsibility.				16.76	
Total					50.54	
Actual length of the film will be 4204.46 Metres in 16 Reels.						
M/7446	'Mother Mazarollo' (English) (16 mm.) (B & W) Italy.	1141.16(3)	Rev. Mother Provincial, Madras.	Cuisseppe Rolando, Italy.	U 66802 24-10-72	
M/7574	'Maayintivelugu' (Telugu) (35 mm.) (B & W) India.	4331.06(16)	Sree Maheswari Movies, Madras.	Sree Maheswari Movies, Madras.	U 66803 26-10-72	With cuts
Endorsement.—						
U-Cert. No. 66803 dt. 26th October, 1972, issued to the Film : 'Maayintivelugu' (Telugu) (35 mm.) (B. & W.) Length in the application.—4368.38 Metres. Cuts						Metres
1. Reel 5.—	Reduce drastically the second shot of the bride hanging from rope after committing suicide. (Length retained.—3.34 Metres).				4.25	
2. Reel 6.—	Reduce considerably Rudra torturing Kishore on the stairs to force him to steal (Length retained.—3.95 Metres)				2.13	
3. Reel 7.—	Reduce the Estate Manager Mohan kicking and whipping the labourer who is armless (Length retained.—4.25 Metres).				3.34	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	4. Reel 14.—Delete Vijaya digging the pit, placing the baby in the pit and throwing earth over it. (The sequence should show Vijaya carrying the baby to the grave yard and later her dialogue about her pathetic situation, sitting at the closed grave).				20.61	
	5. Reel 16.—Reduce Kishore whipping Rudra (Length retained 2.43 Metres).				2.13	
	6. Reel 16.—Reduce the shot of Mallamma with dagger on her body crawling to the feet of her husband. (No objection to the portion of the shot of Mallamma shown at her husband's feet.) (Length retained.—6.39 Metres).				4.86	
				Total	37.32	

Actual length of the film will be.—4331.06 Metres in 16 Reels.

M/7555	'Annai Abirami' (Tamil) (B. & W.) (35 mm.) India.	4447.03(15)	Shri Kamakshi Agencies (P.) Ltd., Madras.	Shri Kamakshi Agencies (P.) Ltd., Madras.	U 66804 26-10-72	
M/7431	'Thanga Durai' (Tamil) (Colour) (35 mm.) India.	4266.59(16)	National Pictures, Madras.	National Pictures Madras.	U 66805 26-10-72	With cuts.

Endorsement.—

U-Cert. No. 66805 dt. 26th October, 1972. issued to the

Film : 'Thanga Durai' (Tamil) (Colour) (35 mm.)

Length in the application. of film shown to Revising Committee. 4151.07 Metres. Cuts

1. Reel 2.—Delete entirely the song beginning with the words "Ooran Cheru Ulavudu Paru...." along with the picturisation which ridicules the Brahmin community 114.90
2. Reel 6.—From the song beginning with the words "Vaada Kannu Velladu.. " delete the following lines along with the picturisation :—
"Thiruneeru Poosikondur, Shivanperai Sollikondur, Madhu Undu Mangai Kondur, Vazhginra Manithar Undu; Avan Mele Bhakti Kollur, Adiyaragal Migavum Undu, Adendrum Mandhai Endrum, Avanaithan Solvadhundu" 11.27
3. Reel 7.—From the scene of the two rams fighting, delete the following dialogue of Durai :—
"Hanuman Jayikirathollam Andhakaalam" 2.15
4. Reel 7.—From the scene near the village tank, delete the following dialogue of Vasu addressed to the other Purohiths :—
"Idhu Varaiyum Ulagathiley Naamthan Ellathukum Mudivu Kottiyirukkom" 3.04
5. Reel 12.—From the scene in the temple sequence, delete all the shots relating to actual sacrifice of the goat before the altar, the goat lying in two pieces in a pool of blood, Durai's address to the Goddess and the burning of the temple. Delete also the song (both words and visuals) beginning with the words "Manithanum Ingey Thannai Maranthan" (There is no objection to the shot showing the pujari raising the pick-axe, one or two close-up shots of Durai's reaction to the sacrifice and then cut to the Panchayat scene) 123.75
6. Reel 16.—From the song beginning with words "Ezhuvagey.... Ezhugavey....", delete the following words "Vangam Kaatha Singa Thuraiye" (Sound only—Replaced with approved words) —

Total 255.11

Length of the film finally approved by R. C. at Bombay.—3895.96 Metres.

Length of the film with additions and replacements shown for final approval at Madras 4271.77

Cuts imposed in the film shown at Madras, before certification.

1. Reel 2.—From the song, delete the following lines

(i) Jala Bhajanai Sundal Thengai Dharumathiley Ivar Valarndharu" 5.18

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(ii) the word "Paaparu" wherever it occurs in the song. (Replaced approved word "Paartharu").				
		(b) From the picturisation of this song, <i>delete</i> the shots of flock of sheep and the boys teasing the Brahmins other than the character played by M. R. R. Vasu, where they are shown separately. (Replaced approved shots of boys running, kid and goat—14·32)			Metres 14·32	
	2. Reel 15.— <i>Delete</i> the shot of the Indian Flag being hoisted on the words "Viduthalai, Viduthalai" (Replaced village atmosphere shot and people rejoicing.—3·04)				3·04	
		Total			22·54	
	Total replacement approved is 17·36 Metres.					
	<i>Actual length of the film as finally approved by the Board for public exhibition will be. 4266·59 Metres in 16 Reels.</i>					
M/7598	'Maalik' (Hindi) (Colour) (35 mm.) (India)	3993·93(16)	Bharat Movics, Madras	Bharat Movies, Madras.	U 66806 26-10-72	With cuts
	<i>Endorsement.</i> on U-Cert. No. 6680-5 U dt. 26th October, 1972 issued to the Film 'Maalik' (Hindi) (Colour) (35 mm.)					
	<i>Length in the application.</i> —3996·84 Metres.				Metres	
	Cuts					
		1. Reel 4.— <i>Delete</i> the line spoken by Murthy "Mainey Thumey Kabee Kiraipay Liay". (Applicant has voluntarily removed the following dialogue also :—"Narangi saying "Mujhe tho thoone kareed rakha hai, lekin dhukan ke kiraye tho dhe"			2·28	
		2. Reel 13.— <i>Delete</i> the line spoken by Murthy "Try Kartha Hoon"			0·60	
		Total			2·88	
	<i>Actual length of the film will be 3993·93 Metres in 16 Reels.</i>					
M/7599	Nutrition Rehabilitation Centre (Silent) (Colour) (16 mm.) (India).	126·17(1)	Dr. G. Venkatasamy, Madurai.	Dr. G. Venkatasamy, Madurai.	U 66807 26-10-72	P.E.
M/7585	'Sakthi Leelai' (Tamil) (Colour) (35 mm.) (India).	4694·54(18)	Raman Pictures, Madras.	Raman Pictures, Madras.	U 66808 26-10-72	With cuts.
	<i>Endorsement.</i> U-Cert. No. 66808-U dated 26th October, 1972. Issued to the Film 'Sakthi Leelai' (Tamil) (Colour)					
	<i>Length in the application.</i> —4709·46 Metres.					
	Cuts				Metres	
		1. Reel 11.— <i>Reduce</i> by 50% Kaveri's husband lying injured and having fits (Retained.—5·78 m.)			5·78	
		2. Reel 14.— <i>Delete</i> the shot showing skeletons rising from the graves			1·52	
		3. Reel 15.— <i>Delete</i> the shot showing Vanasuran's men molesting women and Sadhus.			3·64	
		4. Reel 15.— <i>Delete</i> the whipping of Sadhus by Vansuran's men when it is shown directly. (No objection to this action being in the background while the old woman devotee is shown singing). (Replaced with approved shot.—2·10)			2·13	
		5. Reel 16.— <i>Delete</i> the shot of the two spics falling on the bed and caressing the women			2·43	
		6. Reel 18.— <i>Delete</i> the shot showing Vanasuran's blood dripping from Kanyakumari's hand when she squeezes him to death			1·52	
		Total			170·02	
	Total replacement.—2·10 Metres.					
	<i>Actual length of film will be 4694·54 Metres in 18 reels.</i>					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/7549	'Triple Valve Replacement' (English) (Colour) (16 mm.) (USA).	274·32(1)	The South India Surgical Co., Madras.	Edwards Laboratories, California, U.S.A.	A 262 26-10-72	P.E.
M/7601 & 02	'Port Film' (English & Hindi) (Colour) (35 mm.) (India).	251·45(1)	Films Orientalia, Calcutta.	Films Orientalia, Calcutta.	U 66809 27-10-72	P.E.

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 4TH NOVEMBER, 1972.

BOMBAY

B/67569	Harya Narya Zindabad (Marathi) / 35 mm.)	3776·03(14)	B. G. Borde, Shukbhan-karoti Chitra Sainath, India House No. 3, Kemps Corner, Bombay-26.	B. G. Borde, Shukbhan-karoti Chitra Sainath, India House No. 3, Kemps Corner, Bombay-26.	U 71091 30-10-72	With triangle mark.
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Endorsement.—

Original length.—3795·37 m.

		Metres
1. Reel V.—(A)	Delete the following words uttered by Sarpanch : "Sarkari nokrit kaam kela naahi tari pagar kayam"	1·97
(B)	Delete the dialogue between Narya and the milkman where Narya tries to get illegal gratification from the milkman for adding water to the milk	9·45
2. VI.—	Delete the dialogue between Harya, Narya and the coolie where they drive him out without paying him his dues	2·44
3. VII.—	Delete the dialogues when Harya and Narya enter the Tamasha tent without paying fare, when they are in full police uniform	1·52
4. XIV.—	Delete the following underlined words from Narya's sentence : "Ratrabhar ya angavaroon tya angavar talmalat hoto nusta"	0·91
5. IX.—	Delete reference to "Kamai" in Police Department in Nana's dialogue	3·05
	<i>Length of deletions.—19·34 m.</i>	

Actual length of the film after the aforesaid deletions will be —3776·03 m.

B/67024	Trailer of "Milap" (Hindi) (Colour) (35 mm.)	106·38(1)	S. Kamruddin, C/o. Bombay Film Lab. (P.) Ltd., S. K. Bole Road, Dadar, Bombay-28.	S. Kamruddin, C/o. Bombay Film Lab. (P.) Ltd., S. K. Bole Road, Dadar, Bombay-28.	U 71092 30-10-72	With triangle mark.
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Endorsement.—

Original length.—107·29 Metres.

Delete the close view of a hand opening the blouse of a lady from the back and also delete the underlined word from the following sentence. "Saperan sharirik milap ke liye taiyar ho gai".—0·91 Metres.

(Deleted sound also).

(Replaced with approved shots).

Length of deletions.—0·91 Metres.

Actual length of the film after the aforesaid deletions will be.—106·38 m.

B/67619-A	Kurukshetra (Hindi & English) (Colour) (35 mm.)	366·98(2)	Radio Advertising Services, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1.	U 71093 30-10-72	
B/67627	Notes On The Green Revolution (Hindi) (Colour) (35 mm.)	585·22(2)	Shyam Benegal, Sahyadri Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Shyam Benegal, Sahyadri Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 71094 30-10-72	
B/67626	Foundations of Progress (Hindi) (Colour) (35 mm.)	556·56(2)	Do.	Do.	U 71095 30-10-72	
B/67628	Power To The People (Hindi) (Colour) (35 mm.)	327·06(1)	Do.	Do.	U 71096 30-10-72	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67641	Trailer of "Joroo Ka Ghulam" (Hindi) (35 mm.) (Colour)	94.49(1)	United Four, C/o. Associated Films & Finance Corporation Anand Villa 15th Road, Bombay-54.	United Four, C/o. Associated Films & Finance Corporation Anand Villa, 15th Road, Bombay-54.	U 71097 30-10-72	
B/67536	A New Legacy (English) (Colour) (35mm)	288.33(1)	Durga Khote Productions, India House, Opp. G. P. O., Bombay-1.	Durga Khote Productions, India House, Opp. G. P. O., Bombay-1.	U 71098 30-10-72	
B/67538	A New Craft (English) (Colour) (35 mm.)	287.72(1)	Durga Khote Production, India House, Opp. G. P. O., Bombay-1.	Durga Khote Production, India House, Opp. G. P. O., Bombay-1.	U 71099 30-10-72	
B/67537	A New Faith (English) (Colour) (35 mm.)	288.94(1)	Do.	Do.	U 71100 30-10-72	
B/67532	This Bit of That India (No Commentary Music Effects only) (35 mm) Endorsement.— Original length.—594.00 Metres.	587.37(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 71101 30-10-72	With triangle mark.
					Metres	
1. Delete shots of musturbation and ejaculation of sperms by a monkey					3.81	
2. Delete shots of overtures by a Negro boy to an Indian girl for making love					2.82	
Length of deletions.—6.63 m.						
Actual length of the film after the aforesaid deletions will be 587.37 Metres.						
B/67598/05	The Lesson (Colour) (35 mm.)	30.48(1)	Triveni, 518-College Road, Bombay-19.	Triveni, 518-College Road, Bombay-19.	U 71102 31-10-72	Valid for English, Hindi, Bengali, Kannada, Marathi, Tamil, Telugu & Gujarati versions.
B/67597	Elkem (English) (Colour) (16 mm.)	243.34(1)	Royal Norwegian Consulate General.	Central film Als Oslo.	U 71103 31-10-72	
B/67606	Blissful Bounty (English) (Colour) (35mm)	593.75(1)	The Director of Publicity, Govt. of Maharashtra.	The Director of Publicity, Govt. of Maharashtra.	U 71104 31-10-72	
B/67608	Filmstar (Hindi) (Colour) (35 mm.)	30.48(1)	Amarsingh Kwatra, Padma Pictures, 206, Famous Studios, Mahalaxmi, Bombay-11.	Amarsingh Kwatra, Padma Pictures, 206, Famous Studios, Mahalaxmi, Bombay-11.	U 71105 31-10-72	
B/67497	Kudrat Ki Nemat (Hindi) (Colour)	29.87(1)	S. S. Oberoi, Art Commercials, Manek Chambers, 399-Lamington Road, Bombay-4.	S. S. Oberoi, Art Commercials, Manek Chambers, 399-Lamington Road, Bombay-4.	U 71106 31-10-72	
B/67506	Trailer of "Tu Meri Main Tera" (Hindi) (Colour) (35 mm.)	82.76(1)	S. Kamruddin, Bombay Film Lab. (P.) Ltd., Dadar, Bombay-28.	S. Kamruddin, Bombay Film Lab. (P.) Ltd., Dadar, Bombay-28.	U 71007 31-10-72	With triangle mark.
Endorsement.— Original length.—83.52 Metres.						
Delete the bulging of the bust prominently visible of the dancer clad in black					0.76 Metres.	
Length of deletions.—0.76 Metres.						
Actual length of the film after the aforesaid deletions will be 82.76 Metres.						
B/67511	The Risk (English) (35 mm.) USSR.	2497.00(9)	Sovexportfilm, 20-Nepan Sea Road, Bombay-6.	Moldova Film Studios.	U 71108 31-10-72	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67616	The Assignment (English) (Colour) (35 mm.)	914.40(3)	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay-1.	U 71109 31-10-72	
B/67652	Welcome to Bengal (English) (Colour) (35 mm.)	303.28(1)	Samir Ghose, 29-C, Gariahat Road, (West), Calcutta-31.	Govt. of West Bengal.	U ^j 71110 31-10-72	With triangle mark.
<i>Endorsement.—</i>						
<i>Original length.—304.80 Metres.</i>						
<i>Delete the incorrect map of India</i>						
<i>Actual length of the film after the aforesaid deletions will be 303.28 Metres.</i>						
B/67558-59	There's Health In Phosfomin (English & Hindi) (Colour) (35 mm.)	29.87(1)	Kantilal Rathod, 2-Hill Range Apts. Pali Mala Road, Bandra, Bombay-50.	Kantilal Rathod, 2-Hill Range Apts. Pali Mala Road, Bandra, Bombay-50.	U 71111 31-10-72	
B/67560-64	Family Tonic (Colour) (35 mm.)	29.87(1)	Do.	Do.	U 71112 31-10-72	Valid for English, Hindi, Gujarati, Bengali and Telugu versions.
B/67565-68	Healthy Family (Col) (35 mm.)	29.87(1)	Do.	Do.	U 71113 31-10-72	Valid for English, Marathi, Tamil and Telugu versions.
B/67578	Naqli Shaan (Sindhi) (35 mm.)	2951.68(14)	Amar G. Chandnani, 168, Lamington Cross Road, Bombay-7.	Amar G. Chandani, Shyam F. Ramsay, 168, Lamington Cross Road, Bombay-7.	U 71114 31-10-72	
B/67533	Jetty At Kalpakkam (English) (Colour) (16 mm.)	350.52(1)	R. K. Colour Studio, Colaba, Bombay-5.	R. K. Colour Studio, Colaba, Bombay-5.	U 71115 31-10-72	
B/67615	Gajjatra—Ek Jhalak (Nepalese) (Colour) (35 mm.)	276.38(1)	T. L. Shrestha, C/o, Navrang cine Lab., Bombay.	Royal Nepalese Film Corporation.	U 71116 31-10-72	
B/67664	Trailer of "Secta Aur Geeta" (Hindi) (Colour) (35 mm.)	131.06(1)	Sippy Films, 3-6, Naaz Bldg., Bombay-4.	Sippy Films, 3-6, Naaz Bldg., Bombay-4.	U 71117 31-10-72	
B/67643	All For Your Safety (English) (Colour) (35 mm.)	136.97(1)	Ashok Sagar Productions, 112, 4th Lane, Hindu Colony, Bombay-14.	Ashok Sagar, 112, 4th Lane, Hindu Colony Bombay-14.	U 71118 31-10-72	
B/67646	Research And Development of Civil Aviation (English) (Colour) (35 mm.)	171.91(1)	Do.	Do.	U 71119 31-10-72	
B/67647	Weather Service (English) (Colour) (35 mm.)	187.15(1)	Do.	Do.	U 71120 31-10-72	
B/67656-57	New Horizon (English & Hindi) (Colour) (35 mm.)	271.27(1)	Radio Advertising Services, Bombay.	Radio Advertising Services, Bombay.	U 71121 1-11-72	
B-67653-54	Mahatashtra News No. 245 October, 1972 (Marathi and Hindi) (35 mm.)	295.00(1)	The Director of Publicity, Govt. of Maharashtra, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 71122 1-11-72	
B/67639	Indian News Review No. 1255 (35 mm.)	206.35(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 71123 1-11-72	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri and Urdu versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67640	Indian News Review No. 1255 (Western Edition) (35 mm.)	273·71(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 71124 1-11-72	Valid for English, Hindi, Marathi, Gujarati and Sindhi.
B/67534	The Red Square (Shorter Version) (English) (Partly in colour) (35 mm.) (USSR).	3125·00(11)	Sovexportfilm, Bhaktawar, Lower Colaba Road, Bombay-5.	Mosfilm Studio.	U 71125 1-11-72	
B/67535	Trailer of "The Red Square (English) (35 mm.) (USSR)	98·00(1)	Do.	Do.	U 71126 1-11-72	
B/67524	Sorrows of Noki Ram (Hindi) (Colour) (35 mm.)	609·47(1)	Rajinder Singh Bedi, Dachi Films, Bombay.	Rajinder Singh Bedi, Dachi Films.	U 71127 1-11-72	With triangle mark.

Endorsement.—

Original length.—609·66 Metres.

Delete the word "Minister" from the following words spoken by the Commentator :

"Ya Minister Ka Beta" 0·19 Metres

Length of deletions.—0·19 Metres.

Actual length of the film after the aforesaid deletions will be 609·47 Metres.

B/67541	Shradhanjali (Hindi) (35 mm.)	275·83(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U 71128 2-11-72	
B/67624	Trailer of Munimji (Hindi) (Colour) (35 mm.)	87·48(1)	Jugal Productions, Hind Rajasthan Bldg., Dadar-14.	Jugal Kishore Sharma, Hind Rajasthan Bldg., Dadar-14.	U 71129 2-11-72	With triangle mark.

Endorsement.—

Original length.—88·39 Metres.

Delete the close view of a man with bleeding face during the fight.—0·91 Metres

Actual length of the film after the aforesaid deletions will be 87·48 Metres.

B/67610	Jyoti Pumps Unibuilt (English and Hindi) (Colour) (16 mm.)	236·22(1)	National Institute of Design, Bombay.	Publicity Deptt., Jyoti Ltd.	U 71130 2-11-72	
B/67529	Pyar Diwana (Hindi) (35 mm.) (Partly in Colour)	3951·13(15)	Samar Chatterjee Jay-deep, 21-279-Ramkrishna Nagar, S. V. Road, Khar, Bombay-52.	Samar Chatterjee, 21-279, Ramkrishna Nagar, S. V. Road, Khar, Bombay-52.	U 71131 2-11-72	With triangle mark.

Endorsement.—

Original length.—3965·75 Metres.

Cuts—

	Metres
1. Reel V.—Delete the view of Sunlight accepting money from Bhairav Prasad	2·13
2. VI.—Delete reference to accepting bride while issuing Railway Tickets and Ration Cards	1·83
3. VIII.—Delete the underlined words from the sentence uttered by Sunder : "Kuchh karona, bahut kuchh kar raha hoon."	1·52
4. XII.—Delete the close view of the partly exposed bust of the statue in Shakhar's studio (Replaced with approved shots.—1·63 Metres).	1·63
5. XIII.—Delete the close view of bust jerking by the cabaret dancer (Replaced with approved shots.—3·05 Metres).	3·05
6. XIV.—(a) Reduce the close view of the exposed back of a lady on the cover of a magazine in Jyoti laxmi's hands	9·14
(b) Delete the underlined words from the sentence "Bhag kaha raha hai Bhangi ka bechha" (Deleted sound only)	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Length of deletions.—19.30 Metres.</i>						
<i>Length of approved replacement.—4.68 Metres.</i>						
<i>Actual length of the film after the aforesaid deletions will be—39.51.13 Metres.</i>						
B/67623	Trailer of "Do Bachche Das Haath" (Hindi) (Colour) (35 mm.)	102.72(1)	Sargam Chitra, Evergreen Bldg., Naaz Compound, Lamington Road, Bombay-4.	S. J. Rajdeo, Evergreen Bldg., Naaz Compound, Lamington Road, Bombay-4.	U 71132 2-11-72	Valid for English, Bengali, Malayalam & Kannada versions.
B/67636-38	Sab Gayab (Hindi) (Colour) (35 mm.)	30.48(1)	Radio Advertising Services, Bombay.	Radio Advertising Services, Bombay.	U 71133 3-11-72	
B/67554-57	For All The Family (35 mm.)	29.87(1)	Kantilal Rathod, Bombay.	Kantilal Rathod, Bombay.	U 71134 3-11-72	
B/67607	Pyasi Dharti Aur Pump Master (Hindi) (Colour) (35 mm.)	30.00(1)	Audio Multitrack Pvt. Ltd., Bombay.	Audio Multitrack Pvt. Ltd., Bombay.	U 71135 3-11-72	
B/67351	The Croative Thirties (English) (16 mm.) (USA)	277.67(1)	United States Information Service, 4-New Marine Lines, Bombay-1.	Isaac Kleinerman.	U 71136 3-11-72	
B/67650	Sabha Men Vighna (Hindi) (Colour) (35 mm.)	30.48(1)	Jyoti G. Thakur, Film Media, Bombay.	Jyoti G. Thakur, Film Media, Bombay.	U 71137 3-11-72	
B/67651	Bored Meeting (English) (Colour) (35 mm.)	30.48(1)	Do.	Do.	U 71138 3-11-72	
B/67648	Sumitranandan Pant (Hindi) (35 mm.)	580.67(2)	Suresh Nigam, Film Officer, U. P. Govt., c/o Bombay Lab., Bombay-28.	Shiromani Sharma, Director of Information Govt. of U. P., Lucknow.	U 71139 3-11-72	
B/67666	Pushti—The Health Giver (Bengali) (35 mm.)	30.48(1)	K. D. Master, Globe Productions, Bombay-5.	K. D. Master, Globe Productions, Bombay-5.	U 71140 3-11-72	
B/67667	Cook And Serve (English) (Colour) (35 mm.)	30.48(1)	Do.	Do.	U 71141 3-11-72	
B/67629	Good Show (English) (Colour) (35 mm.)	30.00(1)	M. S. Sathya, B/3-Nehru Nagar, Pandya Lane, Bombay-54.	M. S. Sathya, B/3-Nehru Nagar, Pandya Lane, Bombay-54.	U 71142 3-11-72	
B/67655	Mahabharata (English) (Colour) (16 mm.)	24.38(1)	Filmlets (P) Ltd., E-75, Church Road, Bombay-54.	Filmlets (P) Ltd., E-75, Church Road, Bombay-54.	U 71143 3-11-72	
B/67634	The Frame (Music only) (35 mm.)	274.32(1)	P. Das, C/o. Triven Pictures, The Osopical Colony, Juhu, Bombay-54.	Cine Ventie, Bombay.	U 71144 3-11-72	
B/67630	Asia Guest In Munich (English) (Colour) (16 mm.)	160.00(1)	Consulate General of the Federal Republic of Germany, Bombay.	Deutsche Reportage-film Gunbh.	U 71145 3-11-72	
B/67693	Idli (Silent) (Colour) (35 mm.)	144.78(1)	Sudha Pictures, Bombay.	Sudha Pictures, Bombay.	U 71146 3-11-72	
B/67700	Making of Cartoon Films (English) (35 mm.)	120.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 71147 3-11-72	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67621	The Promise of the Moon—Apollo 16 (English) (Colour) (16 mm.) (USA)	288·09(1)	United States Information Service, 4-New Marine Lines, Bombay-1.	United States Information Agency.	U 71148 4-11-72	
B/67572	Space In The Age of Aquarius (English) (Colour) (16 mm.) USA.	544·98(1)	Do.	Bill Gibson.	U 71149 4-11-72	
B/67571	Science Report 132-B (English) (16 mm.)	146·60(1)	Do.	Allegro Films Production, Inc.,	U 71150 4-11-72	
B/67570	The Science Report 132-A (English) (16 mm.) USA.	155·45(1)	Do.	Do.	U 71151 4-11-72	
B/67475	The Crusade Against Cancer (English) (Colour) (16 mm.)	142·95(1)	Do.	Johnson - Nyquist Productions.	U 71152 4-11-72	
B/67702	Indian News Review No. 1256 (35 mm.)	300·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 71153 4-11-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya and Bengali versions.
B/67701	Indian News Review No. 1256 (Northern Edition) (35 mm.)	200·00(1)	Do.	Do.	U 71154 4-11-72	Valid for English, Hindi, Punjabi, Kashmiri and Urdu versions.
B/67516	Roop Tera Mastana (Hindi) (Colour) (35 mm.)	4465·37(17)	M. M. Malhotra & Baldev, Bombay.	M. M. Malhotra, Bombay.	U 71155 4-11-72	With triangle mark.

Endorsement.—*Original length.*—4477·51 m.

- | | | |
|----|---|----------------------|
| | | Metres |
| 1. | Reel No. III.—Delete pointed reference the girl being called as a "dish of breakfast" by the male servant
<i>Replaced with approved shot.</i> —0·50 m.) | 0·50 |
| 2. | V.—During the cabaret dance sequence <i>reduce</i> the action of male dancer revolving the female dancer and <i>delete</i> the shot of exposed bust of the dancer while she is being gyrated by the male dancer with her legs around his waist and her body arched towards ground
<i>Replaced with approved shots.</i> —3·35 m.)
(Length retained.—1·13 m.) | 3·35 |
| 3. | IX.—(a) Delete the following words and gestures by the comedian : "Donon gharonko milao"
(b) Reduce suitably the passionate gestures of Rajkumar and Usha in the love scene in bed during the song "Abhi dil bhara . . ."
(Length retained.—7·10 m.)
(c) Reduce the action of Rajkumar opening the blouse of Usha during the love making scene in bed retaining the appearance of black mole on her back
(Length retained.—9·23 m.) | 3·35
1·22
4·88 |
| 4. | XIV.—Delete the back view of Usha's amorous action against the pillar
(Replaced with approved shots.—2·22 m.) | 2·22 |
| 5. | XV.—Reduce the bed-room scene in the dream sequence
(Length retained.—7·53 m.) | 2·22 |
| 6. | XVI.—Delete the close view of the bleeding face of a goonda when he is strangled by Rajkumar | 0·39 |

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Length of deletions.</i> —18·13 m.						
<i>Length of approved replacement.</i> —6·07 m.						
<i>Actual length of the film after the aforesaid alteration will be.</i> —4465·32 m.						
B/67620	Bharat Darshan (Hindi) (35 mm.)	2905·05(11)	Children's film Society, Dr. Annie Besant Road, Worli, Bom- bay-18.	Children's film Society, Dr. Annie Besant Road, Worli, Bom- bay-18.	U 71156	
					4-11-72	
B/67704	Trailer of "Roop Tera Mastana" (Hindi) (Colour) (35 mm.)	99·97(1)	Suchitra Kala Mandir, Bombay.	Malhotra Bombay.	Baldev, U 71157	
					4-11-72	

ALTERATIONS UNDER RULE 34

Endorsement.—

B/66910

Film : "Pragatino Rankar" (Gujarati) (35 mm.)

U-Cert. No. 70537 of 22-8-1972.

Added various shots .—80·77 Metres.

Length of additions.—80·77 m.*Actual length of the film after the aforesaid additions will be.*—464·82 m.

This certificate was endorsed on 30th October 1972

Endorsement.—

B/66565

Film : "Shradhanjali" (Hindi) (Partly in English)

U-Cert. No. 70674 of 12-9-1972.

Reel II.—Deleted various shots.—29·00 Metres.*Length of deletions.*—29·00 m.*Actual length of the film after the aforesaid deletions will be.*—348·00 m.

This certificate was endorsed on 4-11-1972.

Endorsement.—

B/67658-61

Film : "Delicate-Handle With Care" (English) (35 mm.) (Colour)

U-Cert. No. 71040 of 24-10-1972.

This certificate is also valid for Bengali, Telugu and Kannada versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 30th October, 1972.

Endorsement.—

B/67662

Film : "Delicate" (English) (Colour)

U-Cert. No. 71039 of 24-10-1972.

The certificate is also valid for Tamil version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 30-10-1972.

Endorsement.—

B/67635

Film : "Everybody's Favourite" (English) (Colour)

U-Cert. No. 70917 of 10-10-1972.

The certificate is also valid for Hindi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 30-10-1972.

Endorsement.—

B/67537-A

Film : "A New Faith" (English) (Colour) (35mm.)

U-Cert. No 71099 of 30-10-1972.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
WEEK ENDING 4TH NOVEMBER, 1972						
CALCUTTA					U	
C/7533	Paschim Banga Sarkar Sangbad Chitra No. 38 (Bengali) (35 mm.) (India)	312.42(1)	Cine Technicians, 121/2/1B, Monoharpukur Road, Calcutta-28.	Dept. of Information & Public Relations Govt. of West Bengal Writers Buildings, Calcutta.	68728 2-11-72	
C/7532	Trailer of 'Naton Diner Alo' (Bengali) (35 mm.) India.	98.45(1)	Badal Picturos, 43, Dharmatala Street, Calcutta-13.	Rakhal Chandra Saha, 43, Dharamtala St., Calcutta-13.	U 68729 2-11-72	
C/7530	A Friend Indeed (Bengali) (35 mm.) India.	30.48(1)	Shankar Movies, 3, Marhatta Ditch Lane, Calcutta-3.	Shankar Movies, 3, Marhatta Ditch Lane, Calcutta-3.	U 68730 2-11-72	
C/75324	Promise-Bound (Bengali) (35 mm.) India.	30.48(1)	Do.	Do.	U 68731 2-11-72	
MADRAS					U	
M/7603	Trailer of 'Rajmahal Rahasiyam' (Tamil) (35 mm.) (B. & W.) (India).	91.44(1)	Kanagamani, Com-bines, Madras.	Kanagamani Com-bines, Madras.	66810 30-10-72	—
M/7604	'Rajmahal Rahasiyam' (Tamil) (35 mm.) (B. & W.) (India).	3962.40(14)	Do.	Do.	U 66811 30-10-72	—
M/7389	'Trajanayakudu' (Telugu) (35 mm.) (B. & W.) (India).	4269.33(16)	Sasi Theatres (P) Ltd., Madras.	Sasi Theatres (P) Ltd., Madras.	U 66812 1-11-72	With cuts.
Endorsement.—						
Film : 'Prajanayakudu' (Telugu) (35 mm.) (B. & W.)						
U-Cert. No. 66812 of dt. 1-11-1972.						
Length in the application.—4358.94 Metres.						
Cuts					Metres	
1. The photographs of Mahatma Gandhi and Pandit Nehru should be deleted from all the scenes in which they appear and more specifically the scene of Pandit Nehru's picture being thrown on the floor and trampled upon by the police-men should be deleted					15.24	
2. The ghastly details of the patriot being tortured by the police should be deleted					12.19	
3. In Reel 16, the reference to the Prime Minister from the phone voice is to be deleted. (Sound)					—	
4. All flags in the picture—whether Communist or Congress—should be deleted					4.56	
5. The name of the MLA who wants to demolish a Juggi colony to put up a statue of the Chief Minister is given as Gandhi Ramaiah in the film. The first part of the name should be got rid of and he should merely be called Ramaiah					—	
(Replaced Kasi Ramiah instead of Gandhi Ramiah—approved)						
6. Following lines from Song VI :—						
(i) Padithe vahva ane vastadulundali, Adithe Kushee cheyu nanujawanu lundali, Pogaraina Ladki to Posichche Saki to, Agarottilla raatri karigi potundali, Hameshan shalo Tamasha Khushi to Mastu Mastuga Telipovali, Mastu Mastuga Telipovali.					—	
(ii) Rammannavu? Aemi Pondali anukunnavu? Peggu meeda peggu veyyali, Leggu thoti leggu kalavali, Ah : Peggu meeda peggu vayyali, Ah; Ah; Leggu thoti leggu kalavali, Cheyyi twist muvve first. Pagaloo raatree no no rest.					—	
(Replaced with approved words).						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	(Cuts—continued)				Metres	
	7. Following lines from Song VII :—					
	(i) Yegir paddollanta yerra jenda, manamappu kasindanee, Marsi posthunnaru.					
	(ii) Yegir paddollanta yerra jenda, Manamappu kasindanee, Murisi pothunnavu. (Deleted, No. replacement).				33.52	
				Total	65.51	
	Voluntary deletion totalling 24.10 Metres.					
	Actual length of the film will be 4269.33 Metres in 16 Reels.					
M/7597	"Shigrra Gunkari" (Hindi) (35 mm.) (B. & W.) (India).	42.00(1)	National Advt. Service (P.) Ltd., Madras.	Shri, Bombay.	U 66813	
					1-11-72	
M/7495	Trailer of 'Return of Johnny' (Hindi) (Colour) (35 mm.) India	94.48(1)	Mukesh Enterprises, Madras.	Mukesh Enterprises, Madras.	U 66814	—
					3-11-72	

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During The Week-Ending 11th November, 1972

B/67631	Prabhat (Hindi) (Colour) (35 mm.)	244.00(1)	Vithal & Co., Prabhu Bldg., 1st Floor, Mangal Lane, Mahim, Bombay-16.	Vithal Prabhu Bldg., 1st Floor, Mangal Lane, Mahim, Bombay-16.	U 71158	
					9-11-72	
B/67632	Aur Majdoor Malik Bana (Hindi) (Colour) (35 mm.)	240.00(1)	Do.	Do.	U 71159	
					9-11-72	
B/67633	Jyot Se Jyot Jalate Chalo (Hindi) (Colour) (35 mm.)	215.00(1)	Do.	Do.	U 71160	
					9-11-72	
B/67456	Do Yaar (Hindi) (Colour) (35 mm.)	3628.05(15)	Kewal Mishra, Kewal Art Production, 37-Trilok Bldg., B-Block, Dr. Ambedkar Road, Bandra, Bombay-50.	Kewal Art Production, 37-Trilok Bldg., B-Block, Dr. Ambedkar Rd., Bandra, Bombay-50.	U 71161	With triangle mark.
					9-11-72	

Endorsement.—

Original length.—3640.23 m.

Cuts

Metres

1. Reel IV.—Delete close shots of Jagira taking out bullet from his leg and the blood oozing from the wound, retaining only one shot of wound for continuity. 3.55
2. VI.—Delete the following words from the dialogue between the husband and wife :
"Mardana kaam?" "Pahle khud to seekho mardana kaam, tab doosreko seekhana."
"Sui pakadnj aati naahi sur chale hai taka dharne" 4.47
3. XI.—(a) Reduce the view of Kundanmal caressing the girl sitting by his side and delete the view of his kissing another girl (Length retained.—24.73 m) 3.25
(b) During Mujra dance delete the view of Sethji shaking the middle portion of dancer's body and staring at the navel (Replaced with approved shots.—3.96 m.) 3.96
(c) Delete the view of a girl kissing Bhattiwala (Replaced with approved shots.—0.47 m.) 0.47
(d) Reduce the view of Sethji pulling dancer's leg (Length retained.—2.74 m.) (Replaced with approved shots.—2.28 m.). 2.28
4. XV —Reduce the rape scene particularly deleting the steady view of Seth's leg coming over the girl's leg (Length retained.—0.47 m.) 0.91

Length of deletions.—18.39 m.

Length of approved replacement.—6.71 m.

Actual length of the film after the aforesaid alterations will be.—3628.05 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67670	Rakhi Aur Hathkadi (Hindi) (Colour) (35 mm.)	3971·55(15)	S. Noor, Kala Enter- prises, 314-Famous Cine Bldg., Maha- laxmi, Bombay-11.	S. Noor, Kala Enter- prises, 314-Famous Cine Bldg., Maha- laxmi, Bombay-11	U 71162 10-11-72	With triangle mark.

*Endorsement.—**Original length.*—3988·92 m.

METRES

1. Reel 2.—In the mujra dance performed by Janaki, *delete* the portion in which she repeatedly presses her left breast on the floor 1·22
(*Replaced with approved shots.*—1·22 m.)
2. Reel 7.—*Delete* the underlined word from the following dialogue between Raja's friend and Raja when they see the heroine's unchained bicycle.
Raja's friend : "*Lavandiya* ki chain utar gayee".
Raja : "Chahe to abhi chaha deta hoon".
(*Deleted sound only.*)
3. Reel 15.—(a) *Reduce* considerably the scene of Raja trying to molest Kiran, particularly reducing considerably the portion of their rolling together and reducing to a flash the ripping of the blouse 8·23
(*Length retained.*—6·40 m.)
(b) *Reduce* drastically the prolonged scene of violent fight between the two groups (*Deleted completely.*) 9·14

Length of deletions.—18·59 m*Length of approved replacement.*—1·22 m.*Actual length of the film after the aforesaid alterations will be.*—3971·55 m.

B/67707	Trailer of 'Dil Ka Raja' (Hindi) (Colour) (35 mm.)	91·44(1)	Nadiadwala Associa- tes, 1-E, Naaz Bldg., Lamington Road, Bombay-4.	A. A. Nadiadwala, 1-E Naaz Bldg. Lamington Road, Bom- bay-4.	U 71163 10-11-72	
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*ENDORSEMENTS**Endorsement.—*

B/67576

Film : "Fruits And Vegetables" (English) (35 mm.)

U-Cert. No. 69256 of 28-3-1972.

This certificate is also valid for the following versions of the film under the title indicated against each of them.—

Hindi	: Phal Aur Sabziyan	Malayalam	: Pazhangalum Panchakarikalum
Marathi	: Phale Ani Bhajipala	Assamese	: Falmul Aur Sakpachali
Gujarati	: Sakhbaji Ane Phalo	Punjabi	: Phal Aur Subziyan
Tamil	: Kalthari Kanivahai	Bengali	: Fal Shaksabji
Telugu	: Pandlu Kayaguralu	Oriya	: Pala O Panipariba
Kannada	: Hannu Tharakari	Urdu	: Phal Aur Sabjiyan

The length of the film remains unchanged

This certificate was endorsed on 10th November, 1972

*ALTERATIONS UNDER RULE 34.**Endorsement.—*

B/48643

Film : "Rajkotni Visasyatra (Gujarati) (35 mm.)

U-Cert. No. 49380 of 23-12-66.

Reel No. I.—Added various shots : 124·36m.

Deleted various shots.—110·64 m.

II.—Added various shots : 142·65 m.

Deleted various shots.—111·25 m.

Length of additions.—267·01 m.*Length of deletions.*—221·89 m.*Actual length of the film after the aforesaid alterations will be.*—558·71 m.

This certificate was endorsed on 10th November, 1972.

Endorsement

B/48642

Film.—"Vikasni Sargam" (Gujarati) (35 mm.)*U. Cert. No.* 49379 of 23-12-1956*Reel No. I*.—Added various shots.—167·34 m.

Deleted various shots.—160·93 m.

Reel II.—Added various shots.—150·88 m.

Deleted various shots.—65·23 m.

Length of additions.—318·22 m.*Length of deletions*.—226·16 m.*Actual length of the film after the aforesaid alterations will be.* 581·26 m.

CALCUTTA

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/7535	Tubemanship For To-day and Tomorrow (English) (Colour) 16 mm.) Canada	225·55(1)	Eastern Shipping Agency 35, Chittaranjan Avenue, Calcutta-12.	Wolverine Tube, Division of Calumet & Hecla (Canadian) Ltd.	U 68732 6-11-72	
C/7536-39	Sakalar Priya (Bengali, Hindi, Marathi, Gujarati) (Colour) (35 mm.) India	28·35(1)	Radio Advertising Services, Cecil Court Lansdown Road, Apollo, Bombay.	Radio Advertising Services Bombay.	U 68733 6-11-72	
C/7540-41	Birla Industrial & Technological Museum (English & Bengali) (35 mm.) India.	246·70(1)	Look Publicity, 3, Chittaranjan Avenue Calcutta-13.	Director of Museums, C.S.I.R.	U 68734 9-11-72	

MADRAS

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/7615	Silversands (English) (Colour) (35 mm.) (India).	36·87(1)	Silversands, Madras.	Silversands, Madras.	U 66815 6-11-72	—
M/7605	'Dharma Pathni' (Kannada) (35 mm.) (B. & W.) India.	4037·98(16)	Sharan Pictures, Mangalore.	Sharan Pictures, Mangalore.	U 66816 6-11-72	—
M/7573	'Mareyatha Deepavali' (Kannada) (35 mm.) (B. & W.) (India)	4462·28(16)	S. V. S. Movies, Itteggud, Mysore.	S. V. S. Movies, Itteggud, Mysore.	U 66817 6-11-72	With cuts.

Endorsement on Cert. No. 66817 of dt. 6th November, 1972. issued to the *Film* :
'Mareyatha Deepavali' (Kannada) (35 mm.)

Length in the application.—4464·40 Metres.

Cuts

- Reel 8*.—Delete from Anuradha's dialogue, the words "Brooke Bond"
- Reel 15*.—Delete the sentence "Yec State Key Minister" spoken by Shan-ker (Sound only—replaced with approved words).

Metres

2·12

—

Total 2·12

Actual length of the film will be 4462·28 Metres in 16 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/7608	Puttrakameshtty (Malayalam) (35 mm.) (B. W.) India.	4010·64(14)	Pan Chitra, Madras.	Pan Chitra, Madras.	U 66818 6-11-72	With cuts.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement on Cert. No. 66818 U- dt. 6th Nov, 72, issued to the Film 'Puttrakameshtty' (Malayalam) (35 mm.) (B. & W.)</i>						
<i>Length in the application.—4732.17 Metres.</i>						
<i>Cuts</i>					<i>Metres</i>	
1. Reel	3.—Delete	Gopalan looking pointedly at Paru's bust when he pretends to fall asleep on her shoulder			10.96	
2. Reel	4.—Delete	the exchange of dialogue between Kuttappan and Gopalan relating to the certificate for undergoing vasectomy operation, upto and including Gopalan asking the certificate to be loaned to him			13.71	
3. Reel	9.—Delete	the following line spoken by Mathew "Namma Policekku Athanal Veeriyamo"			1.52	
4. Reel	7.—Delete	Philomena's dialogue when she says that the Deputy Director need not come the next day as she is unwell.			2.74	
5. Reel	7.—Delete	the reference to IPS and IAS as degree			1.21	
6. Reel	7.—Delete	the following line spoken by Kesavan Nair "Naanum Neeyum Jeevikunna Yee Bhoomiyil Sathyathinayum Dhar-mathinayum Endhu Vilayanu Ulladhu"			2.74	
7. Reel	8.—Delete	the words 'Adhu policy Avalum' spoken by Mathew			1.21	
8. Reel	8.—Delete	the exchange of dialogue between Mathew and Philomena beginning from the words "Avaludey Kazhivu Avidey Illa" upto Socialism"			4.56	
9. Reel	8.—Delete	the following line spoken by Mathew to Kuttappan "Endey Bharya Enekku Kittathilla Ariyamallo"			1.52	
10. Reel	10.—Delete	the words "Aalilley Ividey-Prinney Vaa" spoken by Kesavan Nair			1.21	
11. Reel	11.—Delete	entirely the exchange of dialogue between Gopalan and Kuttappan about Santhanavalli bearing children			46.24	
12. Reel	11.—Reduce	by 50% the sequence showing the dead body on the sea shore				
<i>(Length retained—46.24)</i>						
13. Reel	12.—(a) Reduce	to a minimum Dakshayni sitting down next to Sita's body brought after postmortem and crying over it, and (b) delete the sequence showing Kesavan Nair struggling with Sita to rape her) (The sequence should stop with Kasavan Nair putting his hand on Sita's shoulder and the sound of her resisting him, the topshot of Kesavan Nair taking Sita into the bed-room and pushing her on the bed, and then cut to the symbolic shot of the fish on the sea-shore.			14.32	
<i>[Length retained (a)14.32]</i>						
14. Reel	12.—Delete	the following line spoken by the superior police officer:—"Prathikale Mattri Mattira Naalu Pradhikaley Undakki Charge Kodukkanam". Madhu :—"Sadhyamilla". Officer :—"Ningaley Samharikanulla Sakthi Avarku Undu Ennu Manasilakkanam"			32.91	
15. Reel	12.—Delete	the reference to P.S.C. Chairman			—	
Total					121.53	

Actual length of the film will be 4010.64 Metres in 14 Reels.

M/7616	'Lakkshiyem' (Malayalam) (35 mm.) (B. & W.) (India)	3824.32(15)	Jwaala Films, Madras.	Jwaala Films, Madras.	U	With cuts.
					66819	
					7-11-72	
<i>Endorsement on Cert. No. 66819-U dt. 7th Nov, 72, issued to the Film 'Lakkshiyem' (Malayalam) (35 mm.) (B. & W.)</i>						

Length in the application.—3824.32 Metres.

<i>Cuts</i>					<i>Metres</i>	
1. Reel	3.—Delete	the shot of the dancer hugging Johnny while raising her thigh and Johnny catching hold of the thigh on the song-line "Kaalil Nrut-tham"			3.04	
(Replaced with shot of two dancing feet.—3.04).						
2. Reel	8.—Delete	the line spoken by Paru "Avarokke Christinaynikala". (Sound only).			—	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	3. Reel 14.—Delete the depiction of the Church on the line "Madha Brandhanmarey" in the picturisation of the song. (Replaced picture of Guru Nanak for words 'Sri Narayana Guruvinne Poojikkum', and Sasi's picture for words 'Madha Brandhanmarey'—(2.43).				2.43	
	4. Reel 14.—The shot of the Mosque and the Muslims in prayer in the course of the picturisation of the song should be left silent. (Replaced shot of Sasi.—4.25).				4.25	
				Total	9.72	

Total replacement.—9.72 Mts.

Actual length of film remains the same, namely.—3824.32 Mts. in 15 Reels.

M/7629	Tamilnadu Govt. Regional News Bulletin No. 81' (Tamil) (35 mm.) (B. & W.) India,	305.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 66920 10-11-72	—
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Particulars of films certified or refused certification by the Central Board of Film Censors during the week ending 18th November, 1972

B/67726	Indian News Review No. 1257 (Eastern Edition) (35 mm.)	303.58(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 71164 15-11-72	Valid for English, Hindi, Bengali, Assamese and Oriya versions.
B/67727	Indian News Review No. 1257 (35 mm.)	235.00(1)	Do.	Do.	U 71165 15-11-72	Valid for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Punjabi, Kashmiri, Malayalam, Sindhi and Urdu versions.
B/67209	Parchhaiyan (Hindi) (Colour) (35 mm.)	3850.54(15)	M/s. Noorjahan Films, Ruptara Studio, Dadar, Bombay-14.	M/s. Noorjahan Films, Ruptara Studios, Dadar, Bombay-14.	U 71166 15-11-72	With triangle mark.

Endorsement.—

Original length.—3876.54 m.

1. Reel II.—In the song "Jara ankhiyan la laiye . . ."

- | | | |
|-----|---|------|
| (a) | Reduce considerably the view of Dilip catching Sudha's leg, who is in a male's garb, and his actions of moving forward with her leg in hand
(Length retained.—1.22 m.) | 1.52 |
| (b) | Delete the view of Dilip rotating with Sudha on his back till he keeps her down.
(Replaced with approved shots.—2.00 m.) | 2.00 |
| (c) | Delete the view of Dilip taking Sudha in his arms and lifting her up on words "Jara ankhiyan laa laiye jara khushiya mana laiyo" | 2.00 |
| (d) | Delete the following words uttered by Sudha's girl companion :
"Main Bhagwan ka naam lekar Ramesh se shuru ho gayee" | 1.61 |
| (e) | Delete reference to "Hanuman" in Sudha's girl's companion's dialogue | 3.09 |
| (f) | Delete the underlined words from the dialogue between Rekha and the comedian Ramesh :
Rekha : "Tumhe mori tasvir leneki juraat kaise hui?"
Ramesh : "Maine nahi lee."
Rekha : What?
Ramesh : "More camera ne li hai." | 1.98 |

- | | | |
|----|--|------|
| 2. | III.—(a) Delete the words "Paidaish Dhanda" said by comedian to Dilip from his sentence "Guru nikalna aur dalna apna paidaishi dhanda hai"
(Replaced with approved shot.—0.80 m.) | 0.80 |
| | (b) Delete the words "Maha chaloo" from the sentence "Mujhe yeh maha chaloo malum hoti hai" of the comedian
(Replaced with approved shot.—0.20 m.) | 0.20 |

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(c) Delete the following words uttered by the comedian while speaking with Dilip in the Car : "Nikalna aur dalana to hamara purana kaam hai"			2.74	
3.	IV.—In the swimming pool sequence :					
	(a) Delete the pan shot of Sudha lying on bench and camera panning from her exposed leg to head				2.68	
	(b) Reduce the close view of her panting (Length retained.—1.38 m.)				1.10	
4.	V.—Delete once the view of close physical proximity between the hero and heroine when their noses touch each other (Length of approved replacement.—0.52 m.)				—	
4.	VIII.—Delete the views of nude photograph on the cover page of a magazine held in hand by Mohan while he is lying on cot (Replaced with approved shots.—5.18 m.)				5.18	
6.	Reel X.—(a) Delete the view of Rakesh touching Rangi's bust with his face in Dashhara dance				1.22	
	(b) Delete the view of Rakesh lifting Rangi on his hand (Replaced with approved shots.—2.85 m.)				2.85	
7.	XIII.—(a) Delete completely the gestures in song sequence in water "Garam garam kaya" of Mohan and Rangi (Replaced with approved shots.—80.47 m.)				80.47	
	(b) Drastically reduce the molestation sequence (Length retained.—10.67 m.)				6.83	
	(c) From the song "O garam garam kaya thanda thanda pani . . ." sung by Rangi in water, delete the gesture of the bust jerking on words "Oh daiya mori dhadak rahi chhatiya"				2.44	
	Length of deletions.—119.24 m.					
	Length of approved replacement.—93.24 m.					
	Actual length of the film after the aforesaid alterations will be.—3850.54 m.					
B/67748	Trailer of "Rakhi Aur Hatkadi" (Hindi) (Colour) (35 mm.)	90.00(1)	S. Noor Kala Enterprises, Bombay.	S. Noor Kala Enterprises, Bombay.	U 71167 15-11-72	
B/67705	Trailer of "Subah-O-Sham" (Hindi) (Colour) (35 mm.)	126.04(1)	B. Radhakrishna, Madras-34.	B. Radhakrishna, Madras-34.	U 71169 15-11-72	With triangle mark.
	Endorsement.—					
	Original length.—127.71 m.					
	1. Delete the close view of partly exposed bust during the arching action of the cabaret dancer				0.45	
	2. Delete the close view of shaking of hips by the cabaret dancer				1.22	
	Length of deletions.—1.67 m.					
	Actual length of the film after the aforesaid deletions will be.—126.04 m.					
B/67138	Trailer of "A Train For Durango" (Cinemascope) (English) (35 mm.) (Colour) (Italy).	105.38(1)	Goodwin Pictures (Calcutta), 62-Bentinck Street, Calcutta.	Fono Roma.	U 71170 16-11-72	With triangle mark.
	Endorsement.—					
	Original length.—108.05 m.					
	Delete the view of a man's hand caressing the uncovered body of a lady lying down				2.67 m.	
	Length of deletions.—2.67 m.					
	Actual length of the film after the aforesaid deletions will be.—105.38 m.					
B/67622	Notable Contributions to the Psychology of Personality (16 mm.) (USA)	1114.04(2)	United States Information Service, 4-New Marine Lines, Bombay-1.	Kuht Film Productions.	U 71171 16-11-72	
B/67067	The Creative Person-Bismullah Khan (English) (Colour) (16 mm.)	329.17(1)	National Education & Information Film Ltd., National House, Apollo Bunder, Bombay-1.	Indian University.	U 71172 16-11-72	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67697	Sabhaman Avrodh (Gujarati) (Colour) (35 mm.)	30.48(1)	Mr. Jyoti Thakur, Film Media, 47, Laxmi Insurance Building Bombay-1.	Mr. Jyoti Thakur, Film Media, Bombay-1.	U 71173 16-11-72	
B/67699	Sabhecha Borang (Ma- rathi) (Colour) (35 mm.)	30.48(1)	Jyoti G. Thakur, Film Media, Bombay.	Jyoti G. Thakur, Film Media, Bombay.	U 71174 16-11-72	
B/67690	Pause For The Day (English) (35 mm.) (Colour)	22.86(1)	Cinerad Communica- tions, Bombay.	Cinerad Communica- tions, Bombay.	U 71175 16-11-72	
B/67685	Sab Ka Priya (Colour) (35 mm.)	28.35(1)	Radio Advertising Ser- vices, Cecil Court, Lansdown Road, Bombay-1.	Radio Advertising Ser- vices, Cecil Court, Lansdown Road, Bombay-1.	U 71176 16-11-72	Valid for Hindi, Tamil, Kannada & Telugu version.
B/67689	Breakfast And Nescafo (English) (Colour) (35 mm.)	22.86(1)	Zafar Hai, Cinerad Communications, 5- Janjira Chambers, Wodehouse Road, Bombay-1.	Cinerad Communica- tions, 5-Janjira Cham- bers, Woode house Road, Bombay-1.	U 71177 16-11-72	
B/64569	Trailer of "Wonder- wall" (Widescreen) (Colour) (English) (35 mm.) (U.K.)	70.87(1)	General Film Distri- butors, Ltd., Dhan- naur Bldg., Sir P.M. Road, Bombay-1.	Compton International Films Ltd.,	U 71178 16-11-72	With triangle mark.
<i>Endorsement.—</i>						
<i>Original length.—76.81 m.</i>						
<i>Delete the views showing nude figures—5.94 m.</i>						
<i>Actual length of the film after the aforesaid alteration will be.—70.87 m.</i>						
B/67642	Deutschland—Spiegel Olympia 72 (Eng- lish) (Colour) (16 mm.).	310.00(1)	Consulate General of the Federal Repub- lic of Germany.	Dentsche Reportage- film Gurbh.	U 71179 16-11-72	
B/67649	Birbal My Brother (English) (Colour) (35 mm.)	3011.12(11)	Gara Corporation, Bombay.	Ramesh Gavankar, Bombay.	U 71180 16-11-72	
B/67495	Lakhon Ki Pasand (Hindi) (Colour) (35 mm.)	29.87(1)	S.S. Oberoi, Bombay.	S.S. Oberoi, Bombay.	U 71181 16-11-72	
B/67675	Trailer of "Raaste Ka Patthar" (Hindi) (Colour) (35 mm.)	91.06(1)	Khosla Enterprises, Bombay.	Lekh Raj Khosla & Bolu Khosla, Bom- bay.	U 71182 16-11-72	With triangle mark.
<i>Endorsement.—</i>						
<i>Original length.—91.14 m.</i>						
<i>Cuts—</i>						
					Metres	
1. Reduce to a flash the close view of a girl keeping her hand on the bleeding abdomen (Replaced with approved shots.—0.30 m.) (Length retained.—0.20 m.)					0.30	
2. Reduce the view of unzipping of the blouse of a lady by a man (Replaced with approved shots.—1.22 m.) (Deleted completely)					1.22	
3. Delete the view of a lady and a man sitting face to face and the man embracing and carossing the exposed back of the lady (Replaced with approved shots.—1.22 m.)					1.22	
4. Delete the view of exposed legs of a lady on the cot (Replaced with approved shots.—1.83 m.)					1.83	
<i>Length of deletion.—4.57 m.</i>						
<i>Length of approved replacement.—4.57 m.</i>						
<i>Actual length of the film after the aforesaid alteration will be.—91.14 m.</i>						
B/65323	The First Teacher— (Russian With Eng- lish Sub-titles) (35 mm.) (USSR).	2770.00(10)	Sovexportfilm, Bhakh- tawar, Lower Colaba Road, Bombay-5.	Kirghizfilm & Mos- film Studios.	U 71183 16-11-72	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement.—</i>						
<i>Original length.—2779·00 m.</i>						
1. Reel V.—Delete the reference to "Mullah" in the context of an enemy, in the class-room sequence					1·00 m.	
2. VII.—Delete the view of the nude girl while bathing in a pool					8·00 m.	
<i>Length of deletions.—9·00 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—2770·00 m.</i>						
B/67742	IMPROVE (Hindi) (16 mm.).	47·88(1)	Sridhar Kshirsagar, 103-Olympus, Altamount Road, Bombay.	Sridhar Kshirsagar, 103-Olympus, Altamount Road, Bombay.	U 71184 16-11-72	
B/61358	End of The Ataman (Russian With Eng. Sub-titles) (Colour) (Widescreen) (35 mm.) USSR.	4024·00(15)	Sovexportfilm, Bhaktawar, Lower Colaba Road, Bombay-5.	Kazakh Film Studio.	U 71185 17-11-72	With triangle mark.
<i>Endorsement.—</i>						
<i>Original length.—4026·00 m.</i>						
<i>Delete the following words from the sub-title :</i>						
"Will you keep this Buddha as a memento of a strong headed, obstinate but honest man?"					2·00 m.	
<i>Length of deletions.—2·00 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—4024·00 m.</i>						
B/67744	Bhimsen Joshi (English) (Colour) (16 mm.)	304·80(1)	Educational Resources Centre, (University of State of New York), State Education Dept., D-53, Defence Colony, New Delhi.	Educational Resources Centre (University of State of New York), State Education Dept., D-53, Defence Colony, New Delhi.	U 71186 17-11-72	
B/67743	Amjad Ali Khan (English) (Colour)	304·80(1)	Do.	Do.	U 71187 17-11-72	
B/67745	Vijay Raghav Rao (English) (Colour) (16 mm.)	304·80(1)	Do.	Do.	U 71188 17-11-72	
B/67746	Pandit Jasraj (English) (Colour) (16 mm.).	304·80(1)	Do.	Do.	U 71189 17-11-72	
B/67709	Trailer of "Gora Aur Kala" (Hindi) (35 mm.) (Colour)	93·57(1)	Shankar Movies, 227-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Rajkumar Kohli, 227-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 71190 17-11-72	
B/67494	Choice of Millions (English) (Colour) (35 mm.).	29·87(1)	Mr. S.S. Oberoi, Manke Chambers, 399-A, Lamington Road, Bombay-4.	Mr. S. S. Oberoi, Art Commercial, Art Commercial, Manek Chambers, 399-A, Lamington Road, Bombay-4.	U 71191 17-11-72	
B/67645	A Secret (Gujarati) (35 mm.).	30·48(1)	Sridhar Kshirsagar, 103-Olympus Altamount Road, Bombay.	Sridhar Kshirsagar, 103-Olympus Altamount Road, Bombay.	U 71192 17-11-72	
B/67644	Safedi Ka Raj (Hindi) (Colour) (35 mm.).	30·48(1)	Do.	Do.	U 71193 17-11-72	
B/67741	Payer (English) (35 mm.).	182·88(1)	M/s. Triveni, 518, College Road, Bombay-19.	M/s. Triveni, 518, College Road, Bombay-19.	U 71194 17-11-72	
B/67443	Trailer of "L. S. D." (English) (Colour) (35 mm.) (Italy).	96·02(1)	Shri Dhanvant S. Shah, Walkeshwar, Teen Bati Cosy Corner, Bombay-6.	Boma Films, Walke-shwar, Teen Bati Cosy Corner, Bombay-6.	U 71195 17-11-72	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement —						
Original length—99 06 m.						
	1	Delete the shot of Miller's hands caressing the breast of a lady			1·22 m.	
	2.	Delete the scene of electrocution			0·91 m	
	3.	Delete the scene of a man burning to ashes			0·91 m.	
Length of deletions.—3 04 m						
Actual length of the film after the aforesaid deletions will be —96 02 m.						
B/67730	Grand A 1 Circus (English, Marathi & Gujarati) (35 mm) (Colour)	30 48(1)	Cinexpo, 70 Lans- downe Road, Cal- cutta-25	Cinexpo, 70-Lans- downe Road, Cal- cutta-25	U 71196 18-11-72	
B/67712	The Energy Story (Hindi, Kannada and Malayalam) (Colour) (35 mm.).	30 48(1)	Triveni, 518-College Road, Bombay-19.	Triveni, 518-College Road, Bombay-19	U 71197 18-11-72	
B/71198	The Source of Energy (Hindi, Marathi & Gujarati) (Colour) (35 mm).	30 48(1)	Do.	Do	U 71198 18-11-72	
B/67703	A Filter So True (Eng- lish) (Colour) (35 mm)	22·86(1)	F. B Productions, Film Centre, 63- Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 63- Tardeo Road, Bombay-34	U 71199 18-11-72	
B/67723	National Energy (Hindi & Tamil) (Colour) (35 mm)	30·48(1)	Triveni, Bombay-19.	Triveni, Bombay-19.	U 71200 18-11-72	
B/67718	Spoonful of Energy (Hindi and Bengali) (35 mm) (Colour)	30·48(1)	Do	Do.	U 71201 18-11-72	
B/67710	Glaxose-D For Every- body (Hindi & Te- legu) (Colour) (35 mm).	30·48(1)	Do	Do.	U 71202 18-11-72	
B/67176	Avanti 3 Band Trau- sister (Marathi) (Co- lour) (35 mm)	30·48(1)	SRI, 35-Gaon Street, Top Floor, Bom- bay-1.	SRI, 35-Gaon Street, Top Floor, Bom- bay-1.	U 71203 18-11-72	
B/67698	Cuticura Talcum Powder (Film No. 2) (English) (Colour) (35 mm)	30·48(1)	Ashirwad Movies, 706- 2nd floor, 21st Rd, Khar, Bombay-52.	Ashirwad Movics, 706- 2nd floor, 21st Rd., Khar, Bombay-52	U 71204 18-11-72	
B/67725	Haryana (English) (35 mm)	588·26(2)	S Sukhdev, United Film, 14-Rock House, Worli, Bom- bay-18.	S. Sukhdev, United Film, 14-Rock House, Worli, Bom- bay-18.	U 71205 18-11-72	
B/67735	Darshaniya Haryana (Hindi) (Colour) (35 mm).	301 14(1)	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay.	Image India Films Pvt. Ltd., Nanabhay Mension, Sir P. M. Road, Bombay.	U 71206 18-11-72	
B/67676	Shaandaar Russian (Circus Parade) (Hindi) (Colour) (Widescreen) (35 mm) (USSR).	2262 00(10)	Sovexportfilm, Bhak- twar, 5-Lower Co- laba Road, Bom- bay-5.	Central Documentary Films Studio.	U 71207 18-11-72	
B/67512	Trailer of "The Risk" (English) (Wide- screen) (35 mm) (USSR).	59·80(1)	Do.	Moldeva Film Studio.	U 71208 18-11-72	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement.—						
Original length.—60·00 m.						
From the commentary, delete the word "German" from "German Fascist"					0·20 m.	
Length of deletions.—0·20 m.						
Actual length of the film after the aforesaid deletions will be.—59·80 m.						
B/67708	Mind of Man (English) (16 mm.) (USA).	1297·84(4)	United States Information Service, 4-New Marine Lines, Bombay-1.	National Educational Television.	U 71209 18-11-72	
B/67367	Компаньон (English) (Cinemascope) (Colour) (35 mm.) (Italy).	3412·00(13)	Asia Films, 315-G, New Charni Road, Bombay-4.	Antonio Moloni.	A 3166 16-11-72	With triangle mark
Endorsement.—						
Original length:—3416·81 m.						
					Cuts	Metres
1.	Reel I.—Delete the view of a person rubbing a lady's chest				0·76 m.	
2.	III.—Reduce considerably the love making in bed at the beginning of the reel				3·66 m.	
(Length retained.—8·23 m.).						
3.	X.—Delete the underlined words from the following dialogue : Prof. : "They are carrying a white flag", Chato : "They can wipe their asses with it." (Deleted sound only).					
Length of deletions.—4·42 m.						
Actual length of the film after the aforesaid deletions will be.—3412·39 m.						
B/67366	The French Connection (English) (Colour) (35 mm.) USA	2821·80(11)	Aasia Films, 315-G, New Charni Road, Bombay-4.	Philip D' Antoni.	A 31667 16-11-72	With triangle mark.
Endorsement.—						
Original length.—2823·00 m.						
					Metres	
1.	Reel II.—Delete the following sentence uttered by Doyle "Never trust a nigger"					
2.	VI.—Delete the underlined words from the following sentence spoken by Doyle : "What is this a fucking hospital here? Huh?					
3.	Delete the underlined words from Russo's sentence : "Get your hands on your fuckin's head".				Only sound has been removed by inking making no change in the length.	
4.	Delete the informants words "No mother fucker".					
5.	Delete the underlined words from Doyle's sentence "...If they don't know you there, it's your ass".					
6.	Delete the underlined words from Simonson's sentence : "Big score, my ass".					
7.	Delete Russo's sentence : "Shove it up your ass".					
8.	V.—Delete the view of the nude lady in Doyle's room				1·20 m.	
9.	X.—Delete the underlined word from Doyle's sentence : "Before I blow your fucking head off" (Deleted sound by inking).				—	
Length of deletions.—1·20 m.						
Actual length of the film after the aforesaid deletions will be.—2821·80 m.						
B/67442	L. S. D. (English) (Colour) (35 mm.) (Italy).	2365·19(9)	Shri Dhanvant S. Shah, Walkeshwar Teen Bati Cosy Corner, Bombay-6.	Boma Films.	A 3168 17-11-72	With triangle mark

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement.—</i>						
<i>Original length.—2372.20 m.</i>						
	Cuts				Metres	
	1. Reduce drastically the scene of electrocution of a man (Length retained.—1.22 m.)				1.22m	
	2. Drastically reduce the shot of a man burning to ashes (Length retained.—4.27 m.)				4.27m	
	3. Drastically reduce the torture of Miller, particularly deleting all close shots of his face (Length retained.—4.27 m.)				1.52m	
	<i>Length of deletions.—7.01 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be.—2365.19 m.</i>					

Endorsement

B/67717

Film : Everybody's Favourite (English) (Colour) (35 mm.).

U-Cert. No. 70917 of 10-10-1972.

The certificate is also valid for Marathi version of the film in colour.

Marathi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 15th November, 1972.

B/67610-A

Film : "Jyoti Pumps Unibuilt" (English & Hindi)(Colour).

U-Cert. No. 71130 of 2-11-1972.

The length of the film on the face of the certificate may be read as 242.00 m.
instead of 236.22 m.

This certificate is valid for 17th November, 1972.

WEEK ENDING 18TH NOVEMBER, 1972.

					U
C/7543	Orissar Mukhya Ghat- anabali-1972 (Oriya) (35 mm.) (India).	305.00(1)	Films Officer, Home (P. R.) Deptt. Govt. Orissa.	Home (P. R.) Deptt. Govt. of Orissa.	68735
					13-11-72
C/7542	Marjiana Abdullah (Bengali) (35 mm.) (India).	3,881.62(15)	Sanchayita Films, 58/69 Prince Anwar Shah Road, Cal- cutta-45.	Samser Jang Bahadur Rana, 32, Ganesh Avenue, Calcutta-13	68736
					18-11-72

CENTRAL BOARD OF FILM CENSORS, REGIONAL OFFICE, MADRAS-6.
PARTICULARS OF FILMS CERTIFIED DURING WEEK ENDING SATURDAY, 18-11-72.

					U	
M/7600	'Vooriki Upakari' (Te- lugu) (35 mm.) B. & W. (India).	4811.91(17)	Sundaram Movies, Madras.	Sundaram Movies, Madras.	66821	With cuts.
					13-11-72	

*Endorsement.—**Film* : 'Vooriki Upakari' (Telugu) (35 mm.) (B. & W.) (India).

U-Cert. No. 66821 of 13-11-1972.

Length in the application.—4824.67 Metres.

	Cuts	Metres
1. Reel 5.—From the picturisation of song 'Gobbillo' in the mental hospital delete the shot of a fat girl keeping both her hands below her navel portion, facing camera. (Replaced with close-shot of Ramu.—0.91 m.).		0.91
2. Reel 15.—Reduce to once Santhamma shooting down Jaggu with a revolver (Length retained.—2.13 m.).		1.52

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	3	Reel 16 —Reduce the shots of Ramu being tortured in the cell by fumigation (Length retained —1 82 m)			1 82	
	4	Reel 17 —Reduce by 50 percent Ramu being dragged on ground, tied to a rope (Length retained —5 47 m)			5 47	
	5	Reel 17 —Reduce considerably the sequence of Ramu lashing Jaggu with a belt (Length retained —4 85 Mts)			3 04	
				Total cuts	12 76	
	<i>Actual length of the film will be 4811 91 Metres in 17 Reels</i>					
M/7606	'Jeevana Jokali' (Kannada) (35 mm) (B & W) (India)	4401 76(16)	Sri Thirupura Sundari Films, Madras	Sri Thirupura Sundari Film, Madras	U 66822 14-11-72	—
M/7612	'Vyapara Kudali' (Telugu) (Colour) (35 mm) (India)	122 00(1)	Rakrupa Movie Publicity, Vizianagaram	Rakrupa Movie Publicity, Vizianagaram.	U 66823 14-11-72	—
M/7624	'Sabayilay Chalachalappu' (Tamil) (35 mm) (Colour) India.	30 48(1)	Film Media, Bombay	Shri Jyoti G Thakur, Bombay	U 66824 14-11-72	—
M/7625	'Samaavesam lo Apasruti' (Telugu) (Colour) (35 mm) India	30 48(1)	Do	Do,	U 66825 14-11-72	—
M/7626	'Sabhayil Apaswaram' (Malayalam) (Colour) (35 mm) (India)	30 48(1)	Film Media, Bombay	Shri Jyoti G Thakur, Bombay	U 66826 14-11-72	—
M/7622	'Marapurani Thalli' (Telugu) (35 mm) (B & W) (India)	4602 50(17)	Raviraj Productions, Madras	Raviraj Productions, Madras	U 66827 14 11-72	With cuts
<i>Endorsement —</i>						
<i>Film . 'Marapurani Thalli' (Telugu) (35 mm) (B & W) (India)</i>						
<i>U-Cert No. 66827 of dt 14-11-1972</i>						
<i>Length in the application —4657 95 Metres</i>						
		Cuts			Metres	
	1	Reel 6 —From the dance picturisation on the song beginning with the words "Jham Jham chalaki kurroda", delete the following —				
		(a) the dancer's vigorous breast shakes on humming before the song begins				
		(b) the dancer's lower front jerks and posterior jerks towards camera on BGM				
		(c) her breast shakes in mid-shot			0 91	
		(d) the kissing suggestion between the dancer and Sarathi in silhouette picture				
		(e) the dancer bending on her back with folded legs wide apart facing camera when she is blowing the trumpet				
		(f) the dancer lying flat on floor and Sarathi bending over her in close proximity and both moving backwards				
		(g) the dancer lying on her back and swinging her posterior				
		(h) her indecorous navel shakes facing camera on BGM			9 14	
		(i) the dancer lying on table on her back and Sarathi bending over her and putting his chin between her breasts				
		(j) the dancer's forward shakes of her lower front on the line "Chalaki kurroda"				
		(Replaced with approved shots for all 9·14, except (d))				
	2	Reel 7 —Reduce Sarathi whipping Madhu and later Madhu whipping Sarathi Reduce Madhu beating Sarathi (Length retained —25 90 m)			10 66	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	3. Reel 10.—Delete the view of the title pages of a magazine, containing pictures of exposed women opposite camera, which Edukondalu is reading, resting on a cot.				3.65	
	(No objection to the view after the title pages turn aside later on).					
	4. Reel 11.—Delete the entire indecent sequence of Koneti Rao and Edukondalu at the latrine. (The sequence may last till both get the urge of nature after developing stomach pains and run towards the latrine).				40.23	
				Total	64.59	

Total replacement.—9.14 Mt.

Actual length of film is 4602.50 Metres in 17 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/7609	'Mapillai Azhaippu' (Alek Anand) (Tamil) (35 mm.) (B. & W.) (India).	3963.14(14)	Om Murugan Movies, Madras.	Om Murugan Movies, Madras.	U 66828 With cuts. 15-11-72	
	Endorsement.—					
	Film : 'Mappillai Azhaippu' (Alek Anand) (Tamil).					
	U-Cert. No. 66828 of dt. 15-11-1972.					
	Length in the application.—3998.36 Metres.					
	Cuts				Metres	
	1. Reels 1 & 2.—Reduce considerably the sequence in which Bhavani is appearing without upper cloth.				10.27	
	2. Reel 2.—Delete the following exchange of dialogue between Bhavani and Magesh "Unn Urupadi Eppadi Irukkum"; "Dhola Dhola Ena Irukkum".				4.56	
	3. Reel 2.—Delete the shot of Anand falling on Gita at the end of the dream sequence.				0.91	
	4. Reel 4.—From the picturisation of the song, delete the following shots :— (a) The dancer raising one hand above her head and caressing her waist with the other suggestively on the lines "Suvaiyini Idhu Oru Vidham" sung when the pallavi is repeated after the stanza ending with the words "Urvadava".				1.52	
	(Replaced insert of Rekha.—1.52 m.).					
	(b) Delete the shot of the dancer shaking her bust suggestively at Anand when the pallavi song-line "Thenitta Kinnam" is sung at the end of the song.				1.82	
	(Replaced insert of Pradeep.—1.82 m.).					
	5. Reel 6.—Reduce by 50% the sequence showing Anand torturing the strong-man while the latter is lying down on the ground				3.64	
	6. Reel 7.—Delete the song-line "Engay Venumnaalum Kaiyai Vai" (Sound only—replaced with approved words-sound).				—	
	7. Reel 8.—Delete the exchange of dialogue between Magesh and Papa beginning with the words "Naan Ellam Solli Koduthachu" . . upto Papa asking Magesh to see that the waist-line does not result in an increase of 3 inches				12.20	
	8. Reel 9.—From the picturisation of the song, delete the shots of Anand rolling Rekha over him and suggestively kissing on the lines "Putthakam Pol Pooval Unnai Puratta, Paaliyarai Paadangalai Pukatta" and the BGM that follows				3.95	
	(Replacement approved.—3.95 Mts.).					
	9. Reel 9.—Delete the dialogue spoken by Papp's husband after he hears the sound of vomiting, except the lines beginning with the words "Pappathan ending with the words "Ajcern Vaandhiya Irukkum", as revised				3.04	
	01. Reel 11.—From the picturisation of the dance, delete the shot of the dancer pointing to her bust on the line "Kanipol Idhuvum"				0.91	
	(Replaced close-up of Pradeep.—0.91 m.).					
				Total cuts	43.42	

Total replacement.—8.20 Mts.

Actual length will be 3963.14 Metres in 14 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/7627	'Better Than the Best' (Colour) (Hindi) (16 mm.) (India).	164.60(1)	Krishnaswamy Associates (P) Ltd., Madras.	Asso- ciates (P) Ltd., Madras.	U 66829 17-11-72	
M/7370	'Bache Mere Saathi' (Hindi) (Colour) (35 mm.) (India).	3643.27(14)	Rani Productions, Madras.	Rani Productions, Madras.	U 66830 17-11-72	—
M/7631	'Sivaji Ganesan's 45th Birthday Celebrations' (Tamil) (Colour) (35 mm.) (India).	152.40(1)	Vijaya & Suresh Com- bines, Madras.	Vijaya & Suresh Com- bines, Madras.	U 66831 18-11-72	—

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 25th November, 1972.

B/67780	Spanning The Centu- ries (English) (Col- our) (35 mm.)	302.00(1)	Raoul Films Interna- tional, Bombay.	Raoul Films Interna- tional, Bombay.	U 71210 21-11-72 U	
B/67441	Victoria No. 203 (Hindi) (Colour) (35 mm.)	4733.51(18)	M/s. Dynamo Interna- tional, 217-A, Fa- mous Cine Bldg., Dr. E. Moses Road, Mahalaxmi, Bom- bay-11.	Brij Sadnah, Dynamo International, 217-A Famous Cine Bldg., Dr. E. Moses Road, Mahalaxmi, Bom- bay-11.	71211 21-11-72	With triangle mark.

Endorsement.—

Original length.—4772.56 m.

	Cuts	Metres
1.	Reel I.—Delete reference to "Prince of Wales Museum" when Seth Durgadas enters the Building to see the precious diamonds . (Replaced with approved shots.—1.83 m.).	1.83
2.	II.—Reduce drastically the shots of Ranjit's accomplice being tor- tured by pressing his neck with foot. Deleted other similar scenes appearing later. (Only the dialogues "Kabhi nahin bataunga" together with the visuals may be retained.) . (Length retained.—9.14 m.).	4.76
3.	IV.—Delete the portion of the scene when Kumar keeps his hand on his girl friend's breasts while both are going in the victoria .	3.81
4.	V.—Delete the shot depicting the killer of Ranjit in an intimate scene with the girl accomplice. (As seen by Rekha through the window).	1.22
5.	VI.—Drastically reduce the scene of Rekha undressing herself as being watched by Raja through the window glass (Length retained.—1.83 m.).	4.53
6.	VII.—Delete the scene depicting Raja smelling a brasier which he has taken out of the victoria.	0.47
7.	VIII.—From the scene between Rekha and Ranjit's killer : (a) Delete the portion of the scene depicting the killer of Ranjit moving a knife on the breast of Rekha (b) Delete the underlined words from his dialogue : "Is jism ko khatam karne se pehle main iska pura pura maza lena chahta hoon" and (c) Drastically reduce the last portion of the scene when Ranjit's killer tries to lift Rekha (Length retained.—4.57 m.).	6.14
8.	IX.—In the cabaret dance sequence, delete the shot of the dancer shaking her breasts vigorously while lying on the ground .	3.79
9.	XIV.—Delete the following dialogue between Rekha and Kumar disguised as sadhu : Kumar : Pyar koi aur karega baaki main Rekha : Kya? Kumar : Haan mujhe fifty fifty bhi chalga	2.44
10.	XVI.—Reduce drastically the entire scene of violence when Kumar is hung over a furnace of glowing fire and also reduce drastically the scene of Kumar being tortured	4.57
	(Length retained.—0.30 m.).	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
11. XVII.— <i>Reduce</i> considerably the second fight on the edge of the glowing fire between Kumar and Seth Durgadas						7.32
<i>Length of deletions</i> : 40.88 m.						
<i>Length of approved replacement</i> .—1.83 m.						
<i>Actual length of the film after the aforesaid alterations will be</i> .—4733.51 m.						
B/67283	Bhagya - Chakra (Marathi) (Colour) (35 mm.)	131.00(1)	Aar Jee Productions, 686-Manjula Niwas, 16th Road, Khar, Bombay-52.	Ram Gabale, 686-Manjula Niwas, 16th Road, Khar, Bombay-52.	U 71212 22-11-72	
B/67747	Anuraag (Hindi) (Colour) (35 mm.)	3751.17(14)	M/s. Shakti Films, 204-Famous Cine Bldg., Mahalaxmi, Bombay-11.	M/s. Shakti Films, 204-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 71213 22-11-72	
B/67802	Indian News Review No. 1258 (35 mm.)	224.94(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 71214 22-11-72	Valid for English, Hindi, Marathi, Gujarati, Assamese, Punjabi, Bengali, Kashmiri, Oriya and Urdu versions.
B/67803	Indian News Review No. 1258 (Southern Edition) (35 mm.)	303.27(1)	Do.	Do.	U 71215 22-11-72	Valid for English, Hindi, Tamil, Telugu, Kannada and Malayalam versions.
B/67753	Trailer of "Parchhaiyan" (Hindi) (Colour) (35 mm.)	86.87(1)	Noorjahan Films, 128-Arun Chambers, Tardeo, Bombay-34.	Noorjahan Films, 128-Arun Chambers, Tardeo, Bombay-34.	U 71216 22-11-72	
B/67733-34	See Haryana (English and Hindi) (Colour) 35 mm.),	604.11(2)	Image India Films Pvt. Ltd., Bombay.	Image India Films Pvt. Ltd., Bombay.	U 71217 22-11-72	
B/67731-32	Mughal Gardens Pinjore (English and Hindi) (Colour) (35 mm.)	222.81(1)	Do.	Do.	U 71218 22-11-72	
B/67595	Gomti Ke Kinare (Hindi) (35 mm.)	2986.48(16)	Sawan Kumar Tak Mercury Productions, Shri Sound Studios, Dadar, Bombay-14.	Sawan Kumar Tak Mercury Productions, Shri Sound Studios, Dadar, Bombay-14.	U 71219 22-11-72	With triangle mark.
<i>Endorsement</i> .—						
<i>Original length</i> .—3996.84 m.						
Cuts						Metres
<i>Reel 10</i> .— <i>Delete</i> the underlined portion from the following dialogue :						
Filmkumar : "Main daal deta hun"						
Sethji : "Are Filmkumar kitni badi film star hai memsaab. Main nahi dalunga to aur kaun dalega, inki <u>gadimien petrol. Tum petrolki tanki kholo.</u> "						
Filmkumar : "Are are Sethji sara petrol baahar gir raha hai."						
Sethji : Mujhe malum hai <u>ye overflow hai pyar ka.</u>						
Filmkumar : "Sethji ye overflow app ko kisi din mahanga padega."						
Sethji : Aisa lagata hai Filmkumar chaavi laav."						
<i>Length of deletions</i> .—10.36 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> .—3986.48 m.						
B/67678	Trailer of Bahadur Chhele (Bengali) (35 mm.) (USSR).	71.00(1)	Sovexportfilm, Bakhtavar, Opp. Colaba P.O., Bombay-5.	Belarusfilm Studio.	U 71220 23-11-72	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67677	Trailer of Bahadur Bachcha (Hindi) (35 mm.) (USSR).	71-00(1)	Sovexport film, Bakh-tavar Opp. Colaba P.O., Bombay-5	Belarusfilm Studio	U 71221 23-11-72	
B/67761	Trailer of "Bharat Ke Shaheed" (Hindi) (35 mm.).	142-04(1)	Roopesh Films, 24-Tardeo Air Conditioned Market, 2nd Floor, Tardeo, Bombay-34 (W.B.).	Roopesh Films, 24-Tardeo Air Conditioned Market, 2nd Floor, Tardeo, Bombay-34. (W.B.)	U 71222 23-11-72	
B/67728	Sulabh Sandhani (Marathi) (35 mm.).	300-00(1)	The Director of Publicity, Govt. of Maharashtra, Bombay-34.	The Director of Publicity, Govt. of Maharashtra, Bombay-34.	U 71223 23-11-72	
B/67760	Meet Me (English) (Colour) (35 mm.).	30-48(1)	Radio Advertising Services, Cecil Court, Landsdown Road, Bombay-1.	Radio Advertising Services, Cecil Court, Landsdown Road, Bombay-1.	U 71224 23-11-72	
R/67790	Industry In Punjab (English) (35 mm.) (Colour)	304-80(1)	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.	U 71225 23-11-72	
B/67789	Punjab Agriculture (English) (Colour) (35 mm.).	246-89(1)	Do.	Do.	U 71226 23-11-72	
B/67787	The Punjab (English) (Colour) (35 mm.).	291-61(1)	Do.	Do.	U 71227 23-11-72	
B/67794	Our India (English) (Colour) (35 mm.).	315-00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 71228 24-11-72	
B/67751	The Computer In Print (English) (Colour) (16 mm.).	121-92(1)	S. Rallia Ram International Computer (I) Pvt. Ltd., Bombay.	International Computer Ltd.	U 71229 24-11-72	
B/67783	Sensational Avanti (Hindi) (Colour) (35 mm.).	30-48(1)	SRI, 35-Green Street, Top Floor, Bombay-1.	SRI, 35-Green Street, Top Floor, Bombay-1.	U 71230 24-11-72	
B/67684	Khushali - Ka - Pratik (Hindi) (Colour) (35 mm.).	30-48(1)	S. S. Oberoi, Art Commercials, Bombay.	S. S. Oberoi, Art Commercials, Bombay.	U 71231 23-11-72	
B/67773	Ek Hee Ilaaj (Hindi) (35 mm.).	91-08(1)	Pratap M. Purswani, Union House, Flat No. 2, Mahim Behind P.O., Bombay-16.	Fun Seekers' Film Corporation, Union House Flat No. 2, Mahim, Behind P.O. Bombay-16.	U 71232 23-11-72	
B/67729	Asia Fair 72 Delhi (Silent) (Colour) (8 mm.).	304-30(2)	Vora Films, Opp. High Court, Navrang Pura, Ahmedabad-14.	Vora Films, Opp. High Court, Navrang Pura Ahmedabad-14.	U 71233 24-11-72	
B/67801	Ek Gaon Ki Kahani (Hindi) (Colour) (35 mm.).	276-00(1)	Puran Chitra, Corner, Main Avenue Santa-cruz, Bombay-54.	Rajni Kant Syal, Corner, Main Avenue, Santa-cruz, Bombay-54.	U 71234 24-11-72	
B/53968	Trailer of "America" Paesc Di Dio (English) (Colour) (35 mm.) (Italy).	114-91(1)	Educational Films of India, Division of Film Library, Pvt. Ltd., 190-D. N. Road, Bombay-1.	Titanus International.	U 71235 24-11-72	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement.—						
Original length.—121·92 m.						
Cuts					Metres	
1. Delete torture of calf by dragging and branding it, and by clipping and sawing off its horn					2·74	
2. Delete shots of topless girls in dance sequence					4·27	
Length of deletions.—7·01 m.						
Actual length of the film after the aforesaid deletions will be.—114·91 m.						
B/67772	Subse Bada Sukh (Hindi) (Colour) (35 mm.)	3383·89(12)	Ashok Hira, Lakshmy Enterprises, 4-C, Naaz Bldg., Lamington Road, Bombay-4.	Lakshmy Enterprises, 4-C, Naaz Bldg., Lamington Road, Bombay-4.	U 71236 24-11-72	
B/67694	Madadgar (Hindi) (Colour) (35 mm.).	445·31(2)	S.S. Oberoi, Bombay.	S. S. Oberoi, Art Commercial.	U 71237 24-11-72	
B/67781	Pratibimb (Music only) (Colour) (35 mm.)	141·73(1)	V. S. Enterprises, 11-Ram Shyam Nivas, Sitladevi Temple Road, Mahim, Bombay-16.	Miss Vimala, 11-Ram Shyam Nivas, Sitladevi Temple Road, Mahim, Bombay-16.	U 71238 24-11-72	
B/67785	All The Taste Comes Through (English) (Colour) (35 mm.)	22·86(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	U 71239 24-11-72	
B/67774	Khushi Ka Din (Hindi) (35 mm.)	89·61(1)	Pratap M. Purswani, Bombay.	Fun Seekers' Film Corporation.	U 71240 24-11-72	
B/67750	King's College Hospital (English) (Colour) (16 mm.), U.K.	243·84(1)	S. Rallia-Ram, International Computers (India) Pvt. Ltd., P. O. Box, 516-Bombay.	International Computers, Ltd., London.	U 71241 25-11-72	
B/67784	Nelco Avanti (Hindi) (Colour) (35 mm.)	30·48(1)	SRI, Green Street, Top Floor, Bombay-1.	SRI, Green Street, Top Floor, Bombay-1.	U 71242 25-11-72	
B/67800	Haryana By Husain (Music only) (Colour) (35 mm.)	584·00(2)	Shanti P. Chowdhury, C/o M. F. Husain, Gorishina, Souter Street, Bombay-8.	Shanti P. Chowdhury, C/o M. F. Husain, Gorishina, Souter Street, Bombay-8.	U 71243 25-11-72	
B/67779	Chandra Loka Ki Rajkumari (Kaguya Hime) (Hindi) (Colour) (16 mm.) (Japan).	213·00(1)	Consulate General of Japan, No. 1, Carmichael Road, Bombay.	Tochu Production.	U 71244 25-11-72	
B/67754	Behind The Enemy Lines (English) (Widescreen) (35 mm.) (USSR).	2421·00(9)	Sovexportfilm, Bhaktawar, Lower Colaba Road, Bombay-5.	Belarusfilm Studio.	U 71245 25-11-72	
B/67832	Trailer of "Behind The Enemy Lines" (English) (Widescreen) (35 mm.)	71·00(1)	Do.	Belarusfilm Studio	U 71246 25-11-72	

ENDORSEMENT UNDER RULE 34

Endorsement.—

B/66975

Film : "Munimji" (Hindi) (Colour).

U-Cert. No. 70718 of 21-9-1972

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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Reel No. 6.—Deleted various shots —43 59 m

Reel No. 15.—Deleted various shots —19 81 m

Length of deletions —63 40 m

Actual length of the film after the aforesaid deletions will be —3748 73 m.

This certificate was endorsed on 22nd November, 1972.

ENDORSEMENT

B/67736-38

Film : "A Little Love" (English) (Colour) (35 mm)

U-Cert. No. 64343 of 25-10-1971

This certificate is also valid for Telugu, Kannada and Malayalam versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 23rd November, 1972.

Endorsement —

B/65377

Film : "Territorial Army" (English partly) (Hindi) (35 mm.)

U-Cert. No. 69207 of 17-3-1972.

This certificate is also valid for the following versions of the film under the title indicated against each of them —

Hindi	Pradeshik Sena	Malayalam	Pradeshika Sanya
Marathi	Pradeshik Sena	Assamese	Anchalik Sena Bahin
Gujarati	Pradeshik Sena	Punjabi	Pradeshik Sena
Tamil	Prantiya Sena	Bengali	Anchalik Sena
Telugu	Prantiya Sena	Oriya	Anchalika Sena
Kannada	Pradeshika Sanya	Urdu	Elaqqi Fauj.

Length of the film remains unchanged.

This certificate was endorsed on 24th November, 1972

Endorsement —

B/67806

Film : "Speeding Ahead" (English) (35 mm.)

U-Cert. No. 56250 of 29-1-1969

The certificate is also valid for the following versions of the film under the title indicated against each of them —

Hindi	Gati Aur Pragati	Malayalam	Gati-Vegam.
Marathi	Gati Aani Pragati	Assamese	Gati-Pragati.
Gujarati	Gati Ane Pragati.	Punjabi	Gati Ate Pragati.
Tamil	Munnetra Vegham.	Bengali	Gati-Pragati.
Telugu	Gati-Pragati.	Oriya	Gati-Pragati
Kannada	Gati-Pragati	Urdu	Tez Se Tez Tar.

The length of the film remains unchanged.

This certificate was endorsed on 24th November, 1972

Endorsement.

B/67810

Film : "Yoga Asanas" (English) (35 mm)

U-Cert No. 69376 of 11-4-1972.

This certificate is also valid for the following versions of the film under the title indicated against each of them —

Hindi	Yogasan	Malayalam	Yogasanam
Marathi	Yogasan	Assamese	Jogasana.
Gujarati	Yogasan.	Punjabi	Yogasan
Tamil	Yogasanam.	Bengali	Yogasana
Telugu	Yogasanam.	Oriya	Jogasana
Kannada	Yogasana	Urdu	Yogasan

The length of the film remains unchanged.

The certificate was endorsed on 24th November, 1972

Endorsement.—

B/67807

Film : "Just in Time" (English) (35 mm)

U-Cert. No. 69453 of 20-4-1972

(1)	(2)	(3)	(4)	(5)	(6)	(7)
This certificate is also valid for the following versions of the film under the title indicated against each of them:—						
	Hindi	: Theek Samay Par.		Malayalam	: Thakka Samayathu.	
	Marathi	: Yogya Veli Tapasani.		Assamese	: Thik Samayat.	
	Gujarati	: Samay Sar.		Punjabi	: Thik Same to.	
	Tamil	: Saryana Tharunam.		Bengali	: Thik Samaye.	
	Telugu	: Saraina Samayam.		Oriya	: Thik Samayat.	
	Kannada	: Thaka Samayadalli.		Urdu	: Ain Waqt Per.	
The length of the film remains unchanged.						
This certificate was endorsed on 24th November, 1972.						

Endorsement.—

B/67808

Film : "Man And The Forest" (English) (35 mm.).

U-Cert. No. 602950 of 31-3-1971.

The certificate is also valid for the following versions of the film under the titles indicated against each of them :—

Hindi	: Manushya Aur Jangal.	Malayalam	: Kadum Manushyarutti.
Marathi	: Adivasina Navjeevan.	Urdu	: Aadmi Aur Jangal.
Gujarati	: Manav Ane Van.	Punjabi	: Aadmi Ate Jangal.
Kannada	: Aranya Sampattu.	Bengali	: Manush O Aranya.
Tamil	: Vanavalam.	Assamese	: Manuh Aru Aranya.
Telugu	: Atavi Sampada.	Oriya	: Manushya Ebam Jangal.

The length of the film remains unchanged.

This certificate was endorsed on 25th November, 1972.

C/7517	Bridge Across The World (English) (Colour) (35 mm.) U.K.	291-39(1)	I. C. I. (India) Private Ltd., 34 Chowringhee, Calcutta-16	Millbank Films Ltd., U.K.	U 68737 24-11-72
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